

Our College: A Legacy of Excellence

Nestled in Tamil Nadu, M.M.E.S. Women's Arts and Science College, established in 2007, seamlessly blends tradition with innovation. It fosters a nurturing community, inspiring students to achieve their full potential. Dedicated to empowering women in rural areas, the college emphasizes quality education through innovation, excellence, and addressing specific needs. With a visionary administration, it promotes holistic development, balancing intellectual and social growth. Offering 12 undergraduate and 8 postgraduate programs, the institution demonstrates its commitment to academic diversity and excellence. The college shapes future leaders through a forward-thinking approach while preserving its storied legacy and embracing modern educational advancements.

The Department of English: Where Ideas Flourish

Established in 2007, the Department of English was founded to offer both Bachelor of Arts (B.A) and Master of Arts (M.A) programs. The department is renowned for its high academic standards, fostering critical thinking and scholarly excellence. Its emphasis on rigorous intellectual inquiry and academic growth distinguishes it as a hub of critical engagement and academic rigor, making it a beacon for aspiring scholars and thinkers.

Unmasking Creativity: Exploring the Art of Theatre

The workshop captures the essence of theatre art and the transformative power of creativity, while also hinting at the use of masks, which are a significant element in many theatrical traditions. It

invites participants to delve into the theatre world and discover their creative potential.

The Essence of Theatre Art

Theatre art is a multifaceted form of expression that combines various elements such as acting, directing, scriptwriting, set design, costume design, and more. It is a collaborative art form that brings together different creative disciplines to produce a live performance that engages audiences emotionally, intellectually, and aesthetically.

Historical Development

Theatre has a rich history that dates back to ancient civilizations. In ancient Greece, theatre was an integral part of religious festivals, particularly those dedicated to Dionysus, the god of wine and fertility. Greek theatre introduced the genres of tragedy and comedy, with playwrights like Aeschylus, Sophocles, Euripides, and Aristophanes making significant contributions.

In ancient Rome, theatre flourished, with adaptations of Greek plays and the development of new forms such as pantomime and farce. The medieval period saw the emergence of liturgical dramas and morality plays performed in churches and public spaces.

The Renaissance period marked a revival of classical theatre, with playwrights like William Shakespeare, Christopher Marlowe, and Ben Jonson creating enduring works that explored complex human emotions and societal issues. The Elizabethan era, in particular, is known for its rich theatrical tradition and the establishment of iconic theatres like The Globe.

Theatre Art in India

Traditional theatre has been prevalent in India since ancient times, with performances based on epics like the Mahabharata and Ramayana: and the Puranas and Upanishads. Sanskrit dramas have been around since the 15th century when actors were respected even in the courts of kings. Folk theatre, such as Koodiyattam from Kerala and Yakshagana in Karnataka, incorporates regional variations and social events.

Modern Theatre

Modern theatre continues to explore new narratives, methods, and technology, constantly redefining the boundaries of performance and audience engagement. Contemporary theatre is marked by an ever-evolving range of styles and technology, reflecting cultural changes and societal values.

Registration

Participants can register their names on or before 3rd January 2025. The registration fee will be Rs.150/- per head. On spot registration will be at 9.00 a.m.

Contact Coordinators for further details.

NOTE: ONLY FEMALE PARTICIPANTS ALLOWED



Resource Person



Panthea Goonetillake

Speech, Drama, English Language & Leadership Trainer/
Psychological Counsellor

Ms. Panthea Goonetillake is a polymathic professional with diverse proficiencies in communication, leadership, psychology, and education. As the visionary founder of Cleon and a distinguished Toastmaster, she inspires and leads others. Her academic achievements include a Graduate Diploma in Management and an on-going MBA in Leadership and Innovation from Edinburgh Napier University. Serving as the country coordinator for Global Edu-Leaders in Sri Lanka, she applies her expertise globally. With extensive experience at Lyceum International School, she has honed skills in advanced Toastmasters, effective speech, and personalized student guidance. As the head of CLEON Academy of Speech, Drama, and Leadership for 21 years, she has promoted various programs across the island, achieving a 100% success rate in British examinations.. Proficient in English and Sinhala, she is skilled in script and poetry writing, public speaking, and presentation skills, with a passion for exploring cultural and folk art. Her qualifications include LVCM (TD) from Victoria College, ALCM (TD) from the University of West London, and various diplomas in English, psychological counselling, special needs education, and business management.

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For further queries, contact us at:

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M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE

(Accredited by NAAC with B+ Grade, CGPA 2.74 /4)

Certified Under Section 2[f] of the UGC Act 1956

[An ISO 9001: 2015 Certified Institution]

(Affiliated to Thiruvalluvar University,)

Hakeem Nagar, Melvisharam, 632509, Ranipet District, Tamilnadu, India

PG & Research Department of English

&

IQAC

Jointly Organizes

A One Day National Level Workshop

On

**Unmasking Creativity: Exploring the
Art of Theatre**



Date: 9th January 2025

Time: 9.00 AM- 3.30 PM

Day: Thursday

Venue: M.M.E.S Auditorium