



THIRUVALLUVAR UNIVERSITY

SERKKADU, VELLORE-632115

B.A. ENGLISH

SYLLABUS

FROM THE ACADEMIC YEAR

2023 - 2024

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Introduction

The undergraduate programme BA English, aims for students to leverage their knowledge of the English Language for analyzing literature, history, and its modern aspects through the core subjects. In addition, the course explores the intricacies of the English Language and its implementation in diverse fields. Moreover, the subjects in a BA English course are composed by detail-oriented educators, providing a weighty syllabus related to diverse aspects of English literature and the language world.

The BA English subjects list's most significant and initial subject is the English Language. Initiating the three-year journey with the basics of English is necessary to further understand the in-depth concepts, complex language, and intricacies of world literature. The subject deals with a basic understanding of English grammar, with its origin, evolution, advancement, and further change with the modern world. The English language is also necessary to proceed toward complex study slowly. It also narrates the history of English, which can be very engaging and insightful for English learners. The subject allows learning the historical beginning and significance of English literature. Since the richness of English literature is heavily reliant on its history; therefore, this subject gathers the core English history modules covering the details of literature from different regions of the world. English literature also projects societal and cultural changes through the centuries that are reflected through its written works. As a student proceeds ahead, fields and specifications clear a lot better by possessing the knowledge and base of English literature, which is its history.

A language's most significant trait is to communicate, and this BA course English subject is added to the syllabus with the same intention. Communication in BA English grants students the depth of using English as a communication medium. Fundamentals, theories, and communication tools are provided to the students to further enhance their English skills and make them more accomplishable. Communication subject also comprises the study of creative writing and public relations, helping students get enrolled in communication-based courses with the right foundation.

Under Graduate Programme

Programme Outcomes:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

PO5: Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.

PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

PO7: Reflective Thinking: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society

PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.

PO 10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.

Highlights of the Revamped Curriculum:

- Student-centric, meeting the demands of industry & society, incorporating industrial components, hands-on training, skill enhancement modules, industrial project, project with viva-voce, exposure to entrepreneurial skills, training for competitive examinations, sustaining the quality of the core components and incorporating application oriented content wherever required.
- The Core subjects include latest developments in the education and scientific front, advanced programming packages allied with the discipline topics, practical training, devising mathematical models and algorithms for providing solutions to industry / real life situations. The curriculum also facilitates peer learning with advanced mathematical topics in the final semester, catering to the needs of stakeholders with research aptitude.
- The General Studies and Mathematics based problem solving skills are included as mandatory components in the 'Training for Competitive Examinations' course at the final semester, a first of its kind.
- The curriculum is designed so as to strengthen the Industry-Academia interface and provide more job opportunities for the students.
- The Industrial Statistics course is newly introduced in the fourth semester, to expose the students to real life problems and train the students on designing a mathematical model to provide solutions to the industrial problems.
- The Internship during the second year vacation will help the students gain valuable work experience, that connects classroom knowledge to real world experience and to narrow down and focus on the career path.
- Project with viva-voce component in the fifth semester enables the student, application of conceptual knowledge to practical situations. The state of art technologies in conducting a Explain in a scientific and systematic way and arriving at a precise solution is ensured. Such innovative provisions of the industrial training, project and internships will give students an edge over the counterparts in the job market.
- State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature are incorporated as Elective courses, covering conventional topics to the latest - Artificial Intelligence.

Value additions in the Revamped Curriculum:

Semester	Newly introduced Components	Outcome/ Benefits
I	Foundation Course To ease the transition of learning from higher secondary to higher education, providing an overview of the pedagogy of learning Literature and analysing the world through the literary lens gives rise to a new perspective.	Instill confidence among students Create interest for the subject
I,II,III,IV	Skill Enhancement papers (Discipline centric / Generic / Entrepreneurial)	Industry ready graduates Skilled human resource Students are equipped with essential skills to make them employable
		Training on language and communication skills enable the students gain knowledge and exposure in the competitive world.
		Discipline centric skill will improve the Technical knowhow of solving real life problems.
III,IV,V& VI	Elective papers	Strengthening the domain knowledge Introducing the stakeholders to the State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and interdisciplinary nature Emerging topics in higher education/industry/communication network/health sector etc. are introduced with hands-on-training.

IV	ElectivePapers	Exposuretoindustrymouldsstudentsinto solutionproviders GeneratesIndustryreadygraduates Employmentopportunitiesenhanced
V Semester	Electivepapers	Self-learningisenhanced Applicationoftheconcepttorealsituationi sconceivedresulting intangibleoutcome
VI Semester	Electivepapers	Enrichesthestudybeyondthe course. Developingaresearchframeworkand presentingtheir independentand intellectualideaseffectively.
ExtraCredits: ForAdvancedLearners/Honorsdegree		To cater to the needs of peer learners/research aspirants
SkillsacquiredfromtheCourses		Knowledge, Problem Solving, Analytical ability, Professional Competency, Professional Communication and Transferrable Skill

Credit Distribution for UG Programmes

Sem I	Credit	H	Sem II	Credit	H	Sem III	Credit	H	Sem IV	Credit	H	Sem V	Credit	H	Sem VI	Credit	H
Part 1. Language – Tamil	3	6	Part..1. Language – Tamil	3	6	Part..1. Language – Tamil	3	6	Part..1. Language – Tamil	3	6	5.1 Core Course – \CC IX	4	5	6.1 Core Course – CC XIII	4	6
Part.2 English	3	6	Part..2 English	3	6	Part..2 English	3	6	Part..2 English	3	6	5.2 Core Course – CC X	4	5	6.2 Core Course – CC XIV	4	6
1.3 Core Course – CC I	5	6	2..3 Core Course – CC III	5	5	3.3 Core Course – CC V	5	5	4.3 Core Course – CC VII Core Industry Module	5	5	5. 3.Core Course CC -XI	4	5	6.3 Core Course – CC XV	4	6
1.4 Core Course – CC II	5	5	2.4 Core Course – CC IV	5	5	3.4 Core Course – CC VI	5	5	4.4 Core Course – CC VIII	5	5	5. 4.Core Course –/ Project with viva-voce CC -XII	4	5	6.4 Elective -VII Generic/ Discipline Specific	3	5
1.5 Elective I Generic/ Discipline Specific	3	5	2.5 Elective II Generic/ Discipline Specific	3	6	3.5 Elective III Generic/ Discipline Specific	3	5	4.5 Elective IV Generic/ Discipline Specific	3	6	5.5 Elective V Generic/ Discipline Specific	3	4	6.5 Elective VIII Generic/ Discipline Specific	3	5
1.6 Skill Enhancement Course SEC-1	2	2	2.6 Skill Enhancement Course SEC-2	2	2	3.6 Skill Enhancement Course SEC-4, (Entrepreneurial Skill)	1	1	4.6 Skill Enhancement Course SEC-6	2	2	5.6 Elective VI Generic/ Discipline Specific	3	4	6.6 Extension Activity	1	-
1.7 Skill Enhancement -(Foundation Course)	2	2	2.7 Skill Enhancement Course –SEC-3	2	2	3.7 Skill Enhancement Course SEC-5	2	2	4.7 Skill Enhancement Course SEC-7	2	2	5.7 Value Education	2	2	6.7 Professional Competency Skill	2	2
						3.8 E.V.S.	2	2				5.8 Summer Internship /Industrial Training	2				
	23	32		23	32		24	32		23	32		26	30		21	30
Total – 140 Credits																	

Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credit and Hours Distribution System - UG

First Year – Semester-I

Part	List of Courses	Credit	No. of Hours
Part-1	Language – Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses	13	16
Part-4	Skill Enhancement Course SEC-1	2	2
	Foundation Course	2	2
		23	32

Semester-II

Part	List of Courses	Credit	No. of Hours
Part-1	Language – Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses	13	16
Part-4	Skill Enhancement Course -SEC-2	2	2
	Skill Enhancement Course -SEC-3 (Discipline / Subject Specific)	2	2
		23	32

Second Year – Semester-III

Part	List of Courses	Credit	No. of Hours
Part-1	Language - Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses	13	15
Part-4	Skill Enhancement Course -SEC-4 (Entrepreneurial Based)	1	1
	Skill Enhancement Course -SEC-5 (Discipline / Subject Specific)	2	2
	E.V.S	-	2
		22	32

Semester-IV

Part	List of Courses	Credit	No. of Hours
Part-1	Language - Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses	13	15
Part-4	Skill Enhancement Course -SEC-6 (Discipline / Subject Specific)	2	2
	Skill Enhancement Course -SEC-7 (Discipline / Subject Specific)	2	2
		25	32

Third Year

Semester-V

Part	List of Courses	Credit	No. of Hours
Part-3	Core Courses including Project / Elective Based	22	26
Part-4	Value Education	2	2
	Internship / Industrial Visit / Field Visit	2	2
		26	30

Semester-VI

Part	List of Courses	Credit	No. of Hours
Part-3	Core Courses including Project / Elective Based	18	28
Part-4	Extension Activity	1	-
	Professional Competency Skill	2	2
		21	30

Consolidated Semester wise and Component wise Credit distribution

Parts	Sem I	Sem II	Sem III	Sem IV	Sem V	Sem VI	Total Credits
Part I	3	3	3	3	-	-	12
Part II	3	3	3	3	-	-	12
Part III	13	13	13	13	22	18	92
Part IV	4	4	4	5	4	3	24
Total	23	23	23	24	26	21	140

***Part I, II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. Part IV has to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree**

5. Illustration for B.A. English Curriculum Design

B.A. ENGLISH**II YEAR
THIRD SEMESTER**

Sl. NO	Course Category	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks		
			L	T	P	S			CIA	ESE	Total
1	PART I	LANGUAGE	3	3			3	6	25	75	100
2	PART II	ENGLISH	3	3			3	6	25	75	100
3	PART III CORE 5	BRITISH LITERATURE-II	3	2			5	5	25	75	100
4	PART III CORE 6	CHILDREN'S LITERATURE	3	2			5	5	25	75	100
5	PART III ELECTIVE III	HISTORY OF ENGLISH LITERATURE I	2	2			3	5	25	75	100
6	PART IV	SKILL ENHANCEMENT COURSE-SEC 4 (ENTREPRENEURIAL SKILL)	1	0			1	1	25	75	100
		SKILL ENHANCEMENT COURSE SEC-5	1	1			2	2	25	75	100
		EVS	2	0			2	2	25	75	100
		TOTAL					23	32			

FOURTH SEMESTER

Sl. NO	Course Category	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks		
			L	T	P	S			CIA	ESE	Total
1	PART I	LANGUAGE	3	3			3	6	25	75	100
2	PART II	ENGLISH	3	3			3	6	25	75	100
3	PART III CORE 7	WORLD LITERATURE IN TRANSLATION	3	2			5	5	25	75	100
4	PART III CORE 8	LANGUAGE AND LINGUISTICS	3	2			5	5	25	75	100
5	PART III ELECTIVE IV	HISTORY OF ENGLISH LITERATURE II	2	2			3	6	25	75	100
6	PART IV	SKILL ENHANCEMENT COURSE SEC-6	1	1			2	2	25	75	100
		SKILL ENHANCEMENT COURSE SEC-7	1	1			2	2	25	75	100
		TOTAL					23	32			

**III YEAR
FIFTH SEMESTER**

Sl. No	Course Category	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks		
			L	T	P	S			CIA	ESE	Total
1	PART III CORE 9	WOMEN'S WRITING	3	2			4	5	25	75	100
2	PART III CORE 10	INTRODUCTION TO FOLK LITERATURE	3	2			4	5	25	75	100
3	PART III CORE 11	INDIAN WRITING IN TRANSLATION	3	2			4	5	25	75	100
4	PART III CORE 12	PROJECT/ MYTH AND LITERATURE	3	2			4	5	25	75	100
5	PART III ELECTIVE V	LITERARY FORMS	2	2			3	4	25	75	100
6	PART III ELECTIVE VI	LITERATURE AND ENVIRONMENT	2	2			3	4	25	75	100
7	PART IV	VALUE EDUCATION	1	1			2	2	25	75	100
		SUMMER INTERNSHIP/INDUSTRIAL TRAINING	-	-	2		2				
TOTAL							26	30			

SIXTH SEMESTER

Sl. No	Course Category	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks		
			L	T	P	S			CIA	ESE	Total
1	PART III CORE 13	LITERARY CRITICISM	3	3			4	6	25	75	100
2	PART III CORE 14	NEW LITERATURES IN ENGLISH	3	3			4	6	25	75	100
3	PART III CORE 15	SHAKESPEARE	3	3			4	6	25	75	100
4	PART III ELECTIVE VII	ENGLISH LANGUAGE TEACHING	3	2			3	5	25	75	100
5	PART III ELECTIVE VIII	JOURNALISM AND MASS COMMUNICATION	3	2			3	5	25	75	100
6	PART IV	EXTENSION ACTIVITY	-	-			1		25	75	100
		PROFESSIONAL COMPETENCY SKILL – ENGLISH FOR COMPETITIVE EXAMINATIONS	1	1			2	2			
TOTAL							21	30			

MethodsofEvaluation		
InternalEvaluation	ContinuousInternalAssessmentTest	25 Marks
	Assignments	
	Seminars	
	AttendanceandClassParticipation	
ExternalEvaluation	EndSemesterExamination	75 Marks
	Total	100 Marks
MethodsofAssessment		
Recall(K1)	Simpledefinitions,MCQ,Recallsteps,Conceptdefinitions	
Understand/Comprehend(K2)	MCQ, True/False, Shortessays, Conceptexplanations, Shortsummaryor overview	
Application (K3)	Suggestidea/conceptwithexamples, Suggestformulae, Solveproblems, Observe, Explain	
Analyze(K4)	Problem-solvingquestions, Finishaprocedureinmanysteps, Differentiate betweenvariousideas, Mapknowledge	
Evaluate(K5)	Longer essay/Evaluationessay, Critiqueorjustifywithprosandcons	
Create(K6)	Checkknowledgeinspecificoroffbeatsituations, Discussion, Debating orPresentations	

7A-Mandatory Core Areas for B.A Programme

I Year Sem	C1. Introduction to literature (5 credits)
	C2. Indian Writing in English (5 credits)
ISem II	C3. British Literature I (5 credits)
	C4. American Literature I (5 credits)
II Year Sem III Sem IV	C5. British Literature-II (5 credits)
	C6. Children's Literature (5 credits)
	World Literature in Translation (4 credits)
	Language and Linguistics (4 credits)
II Year Sem V Sem VI	C9. Women's Writing (4 credits)
	C10. Introduction to Folk Literature (4 credits)
	C11. Indian Writing in Translation (4 credits)
	C12. Project / Myth and Literature (4 credits)
	C13. Literary Criticism (5 credits)
	C14. New Literatures in English (5 credits)
	C15. Shakespeare (4 credits)

B. Mandatory Electives for B.A Programme Semester I to V

Semester I to V	Social History of England I
	Social History of England II
	History of English Literature I
	History of English Literature II
	Literary Forms

C. Suggested Non Mandatory Electives for B.A Programme Semester V & VI

(4 credit each)

Semester V and VI	CNM1. Literature and Environment
	CNM2. English Language Teaching
	CNM3. Journalism and Mass Communication
	CNM4. Film Studies

D. (SKILLENHANCEMENT COURSES)

- 1. ENGLISH AND COMMUNICATION**
- 2. PUBLIC SPEAKING**
- 3. DIGITAL LITERACY AND CONCEPTS**
- 4. ENTREPRENEURIAL SKILL**
- 5. INTERVIEW SKILLS**
- 6. ENGLISH FOR CAREER**
- 7. ENGLISH FOR BUSINESS**
- 8. ENGLISH FOR COMPETITIVE EXAMS**

B.A. ENGLISH
Core Component Model Syllabus

SECOND YEAR - SEMESTER III
CORE V – BRITISH LITERATURE-II

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	5	5	25	75	100

Learning Objectives

LO1	To help learners analyze British Literature written from the late 18th Century to the present.
LO2	To guide them in interpreting literature as it relates to its historical, cultural, and/or political context.
LO3	To help them infer relationships between various movements (such as Romanticism, Victorianism, Modernism, and/or Postmodernism) and the literature of the period.
LO4	To closely examine literary works using critical perspectives.
LO5	To help them with applying appropriate formal conventions when writing about literature.
UNIT	Details
I	Alfred Lord Tennyson – Ulysses Robert Browning – My Last Duchess T.S. Eliot – The Waste Land – The Burial of the Dead W.H. Auden – The Unknown Citizen Mathew Arnold – Dover Beach
II	G.K. Chesterton – Piece of Chalk William Hazlitt – Indian Jugglers
III	R.B. Sheridan – The School for Scandal
IV	Thomas Hardy – The Return of the Native
V	James Joyce – The Dead Somerset Maugham – The Verger

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Exhibit an understanding of and appreciation for keyworks in British literature, as evidenced in daily work and course discussions.	PO1
CO2	Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature.	PO1, PO2
CO3	Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experience and impact motivations.	PO4, PO6
CO4	Respond to literature on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which	PO4, PO5, PO6

	umansinteractwithoneanother.	
CO5	AnalyzeandexpressaboutBritishliteratureusingstandardliterarylexiconandotherliteraryconventions.	PO3,PO8
TextBooks(LatestEditions)		
1.	Renard, Virginie. <i>TheGreatWarandPostmodernMemory: TheFirstWorldWarin Late 20 Th -Century British Fiction (1985-2000)</i> . Peter Lang AG, Internationaler Verlag Der Wissenschaften, 2013.	
2	The School of Scandal and other plays by R,B.Sheridan	
3	The return of the native by Native by Thomas Hardy, New York and London, Harper & Brothers publishers	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	The Dead, James Joyee – Analysis : www.eng-literature.com	
2.	Five Centuries of English Verse William Stebbing	
3.	Winged words by David Greens	
Web Resources		
1.	https://www.poetryfoundation.org/poems/43768/my-last-duchess	
2.	https://fullreads.com/essay/the-indian-jugglers/;	
3.	piece-...">https://essays.quotidiana.org>piece-... “A Piece of Chalk by G.K.Chesterton-Quotidiana	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	3.0	3.0

SECOND YEAR - SEMESTER IV
CORE VI –CHILDREN’S LITERATURE

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	5	5	25	75	100
Learning Objectives										
LO1	To introduce and familiarize various genres and aspects of Children’s Literature									
LO2	To promote ethical values through children’s literature and appreciate the world of other cultures									
LO3	To gain comprehensive knowledge of Children’s Literature by close reading									
LO4	To appreciate the works of various writers of Children’s Literature									
LO5	To critically analyze Children’s literature through discussion and Writing									
UNIT	Details									
I	Background Study: 1. Introduction: The World of Children’s Literature Studies by Peter Hunt. 2. Essentials: What is Children’s Literature? What is Childhood? By Karin Lesnik-Oberatein (From Understanding Children’s Literature Edited by Peter Hunt)									
II	Poetry 1. Edward Lear – The Owl and the Pussy Cat 2. Shel Silverstein – Invitation 3. Robert Louis Stevenson – My Shadow 4. Naomi Shihab Nye – Mystery									
III	Fantasy Fiction J.K. Rowling – Harry Potter and the Philosopher’s Stone									
IV	Realistic Fiction 1. R.K.Narayan – Swami and Friends									
V	Short Story 1. Mark Twain – The celebrated jumping Frog of Calaveras County 2. Hans Christian Andersen – The Princess and the Pea 3. Nathaniel Hawthorne – The Snow Image									
CourseOutcomes										

Course Outcomes	On completion of this course, students will;	
CO1	Recognize the various genres of Children's Literature	PO1
CO2	Acquire values through their reading of the works of Children's Literature	PO1, PO2
CO3	Appreciate and criticize the similarities and differences in cultural imaginations.	PO4, PO6
CO4	Recognize the themes and artistic style employed in Children's Literature	PO4, PO5, PO6
CO5	Critically evaluate the different approaches to Children's Literature in various countries.	PO3, PO8
Text Books (Latest Editions)		
1.	Angelou, Maya, The Complete Poetry. Random House 2015. An Anthology of American Literature	
2.	Understanding Children's Literature – Peter Hunt, 2 nd ed.	
3.	The Owl and Pussycat: Edward Lear, Jan Brett.	
4.	The snow – Image and other Twice – Told Tales by Nathaniel Hawthorne: Boston: Ticknor Reed and Fields.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Lukens, J. Rebecca. A Critical handbook of Children's Literature	
2.	The Owl and Pussy cat; the Duck and the Kangaroo by Edward Lear; with original Illustrations by William Foster – Scholar's Choice edition	
3.	Hunt, Peter, Defining Children's Literature	
4.	A critical study of R.K. Narayan's Swami and friends and the Guide" Ruby Roy	
Web Resources		
1.	https://fddocuments.in/document/childrens-literature-55845ad6244ac.html	
2.	https://www.insaneowl.com/swami-and-friends-by-r-k-narayan-book-summary-and-analysis/	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPos	3.0	3.0	3.0	2.8	3.0

**SECONDYEAR - SEMESTER III
HISTORY OF ENGLISH LITERATURE - I**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	4	25	75	100
Learning Objectives										
LO1	To help students with a survey of the history of English literature from Old English time to the Modern period.									
LO2	To facilitate them understand the major literary movements and authors of England									
LO3	To enable students develop a comprehensive understanding of the Ages and their characteristics									
LO4	To identify the influence of social and cultural events through the works of the writers									
LO5	To provide them an understanding of certain linguistic processes that have contributed to the development of the English literature									
UNIT	Details									
I	PROSE Early Prose- Sidney, Bacon, The Authorized Version of the Bible Beginning of Modern English Prose- Addison, Steele, Johnson									
II	POETRY 14 th Century - Chaucer Elizabethan & Jacobean Poetry- Characteristics with reference to Spenser, Donne Age of Milton - Milton Neo-classical - Characteristics with reference to Dryden, Pope									
III	EARLY DRAMA Early Drama - Mystery, Miracle, Morality, Interludes Elizabethan & Jacobean Drama - Characteristics with reference to the University Wits									
IV	LATER DRAMA Restoration Drama – Characteristics with reference to Congreve, Wycherley Anti-sentimental comedy - Characteristics with reference to Goldsmith, Sheridan									
V	NOVEL 18 th Century Novel - Defoe, Fielding									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are							PO1		

	held to be the representatives of their times.	
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	PO1, PO2
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	PO4, PO6
CO4	Develop a critical appreciation of the literary stalwarts of the respective periods	PO4, PO5, PO6
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	PO3, PO8
Text Books (Latest Editions)		
1.	W.H. Hudson – An Outline History of English Literature	
2.	Compton & Rickett – A History of English Literature	
3.	The Routledge History of Literature in English by Ronald Carter and John McRae	
Reference Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	History of English Literature by Edward Albert	
2.	A Critical History of English Literature by David Daiches	
3.	The Concise Cambridge History of English Literature by George Sampson	
Web Resources		
1.	https://iac-cheyyar.com >pdf	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SECOND YEAR - SEMESTER IV
CORE VII – WORLD CLASSICS IN TRANSLATION

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	5	5	25	75	100

Learning Objectives

LO1	To familiarize the students with the ancient world classic literature
LO2	To expose students to the socio economic and cultural aspects reflected in different countries through various texts
LO3	To enable them to develop a comparative perspective to study the texts
LO4	To gain knowledge on the parallel growth of literature from ancient to modern periods
LO5	To critically appreciate the aesthetic and diverse aspects of world classics

UNIT	Details
I	Thiruvalluvar – Thirukkural – IniavaiKooral – Chapter 10 Dante – Paradiso , Canto XXI: The Seventh Sphere, Saturn Johann Wolfgang Von Goethe – The Violet Victor Hugo – Tomorrow at Dawn
II	Ovid – Pyramus&Thisbe Alexander Pushkin – The Gypsies Horace – Satires Gabriel Okara – The Mystic Drum
III	Walter Benjamin – Unpacking My Library Montaigne – Of Friendship
IV	Luigi Pirandello – Six Characters in search of an Author
V	Herman Hesse–Siddartha

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Gain an exposure to some Classics in World Literature, both in theme and form.	PO1
CO2	Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.	PO1, PO2
CO3	Gain an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.	PO4, PO6
CO4	Pay attention to critical thinking and writing within a framework of cultural diversity	PO4, PO5, PO6
CO5	Appreciate and examine the literary, cultural and human significance of the works of the diverse literary traditions.	PO3, PO8
Text Books (Latest Editions)		
1.	Six characters in search of an author by Luigi Pirandello.	
2.	Tomorrow at Dawn by Victor Hugo; A poem Analysis by Study Cargi	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Benjamin Walter and Martin Jay. Unpacking My Library 2010.	
2.	Bercovici Konrad. The Story of the Gypsies. Pickle Partners Publishing 2017.	
Web Resources		
1.	https://www.coursehero.com/lit/Illuminations/unpacking-my-library-summary/	

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPOs	3.0	3.0	3.0	2.8	3.0

THIRD YEAR - SEMESTER V
CORE VIII – LANGUAGE & LINGUISTICS

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	5	5	25	75	100

Learning Objectives

LO1	To help learners gain knowledge of origin, growth and development of English Language
LO2	To highlight the impact of various socio, political, cultural and historical events on English Language
LO3	To help them gain knowledge of the scientific study of English language and linguistics
LO4	To enable the students to acquire a foundation of linguistic concepts. To inform them about the various external linguistic influences that have contributed to the making of the language
LO5	To expose students to the analysis of literary texts using linguistic and discourse analytical tools
UNIT	Details
I	Descent of English Language from the Indo European family
II	Old, Middle & Modern English Influence – Greek, Latin, Scandinavian, French, Indian
III	Change of Meaning
IV	Growth of Vocabulary
V	Phonology – Vowels, Consonants & Diphthongs

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Comprehend the essential link between language and culture. Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	PO1
CO2	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	PO1, PO2

CO3	Evaluate the ways socio-cultural and historical phenomena influence the literary production of a particular period	PO4,PO6
CO4	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	PO4,PO5,PO6
CO5	Apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Linguistics	PO3,PO8
Text Books (Latest Editions)		
1.	John Lyons, Language & Linguistics	
2.	T.Balasubramanian, A text book of English Phonetics for Indian students	
References Books (Latest editions, and the styles given below must be strictly adhered to)		
1	The English Language by C.L. Wren	
2	An Outline <i>History Of English Language Ft Wood</i>	
3	Modern Applied Linguistics: A introduction N.Krishnaswamy, S.K.Verma CIEFL, Hyderabad and N.Nagarajan, National College, Trichy	
4	Mark Hancock, English Pronouncing Dictionary	
5.	Charles F.Mayer, Introducing English Linguistics	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage ofCourseContributiontoPOs	3.0	3.0	3.0	3.0	3.0

SECOND YEAR - SEMESTER IV
HISTORY OF ENGLISH LITERATURE - II(ELECTIVE)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	4	25	75	100
Learning Objectives										
LO1	To help students with a survey of the history of English literature from Old English time to the Modern period.									
LO2	To facilitate them understand the major literary movements and authors of England									
LO3	To enable students develop a comprehensive understanding of the Ages and their characteristics									
LO4	To identify the influence of social and cultural events through the works of the writers									
LO5	To provide them an understanding of certain linguistic processes that have contributed to the development of the English literature									
UNIT	Details									
I	PROSE Romantic Age- Lamb, Hazlitt Victorian Age- Ruskin, Arnold The Twentieth Century - Orwell, Huxley									
II	POETRY Romantic Poetry - Wordsworth, Coleridge, Shelley Victorian Poetry - Tennyson, Browning The Twentieth Century - Hopkins, T.S. Eliot, Yeats									
III	DRAMA Revival of Drama – Oscar Wilde The Twentieth Century – Various dramatic movements with reference to Shaw, T.S. Eliot, Beckett									
IV	NOVEL Romantic Age – Jane Austen, Walter Scott, Victorian Age - Dickens, Hardy The Twentieth Century - H.G. Wells, Golding									
V	The Novels since 2000 - Irvin Welsh, Doris Lessing Poetry since 2000 – Seamus Heaney, Edwin Morgan Drama since 2000 - David Hare, David Edgar									
Course Outcomes										

Course Outcomes	On completion of this course, students will;	
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various Literary movements, genres and writers that are held to be the representatives of their times.	PO1
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	PO1, PO2
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	PO4, PO6
CO4	Develop a critical appreciation of the literary stalwarts of the respective periods.	PO4, PO5, PO6
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	PO3, PO8
Text Books (Latest Editions)		
1.	W.H. Hudson – An Outline History of English Literature	
2.	Compton & Rickett – A History of English Literature	
3.	The Routledge History of Literature in English by Ronald Carter and John McRae	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	History of English Literature by Edward Albert	
2.	A Critical History of English Literature by David Daiches	
3.	The Concise Cambridge History of English Literature by George Sampson	
Web Resources		
1.	https://www.megaessays.com/viewpapers/38903.html	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage ofCourseContributiontoPos	3.0	3.0	3.0	3.0	3.0

THIRD YEAR - SEMESTER V
CORE IX –WOMEN’S WRITING

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	4	5	25	75	100
Learning Objectives										
LO1	To identify the origin and development of feminism as a genre.									
LO2	To enable them gain specialized knowledge related to works of authors of national and international acclaim.									
LO3	To familiarize them with the style, diction and coherence of authors and their works.									
LO4	To enable the students to recognize feminism as a social movement and critical tool to express the unspoken female experiences									
LO5	To enhance their ability to think historically and analytically about people, language, literature, culture and society.									
UNIT	Details									
I	Three Waves of Feminism: From Suffragettes to Grrls."									
II	Kamala Das – Introduction Imtiaz Dharkar - Purdah Maya Angelou – Still I Rise Margaret Atwood – Journey to the Interior Anne Bradstreet – Prologue Judith Wright – Eve to the Daughter									
III	Virginia Woolf – A Room of One’s Own Chapter III Shakespeare’s Sister Alice Walker – “The Black Writer and the Southern Experience” from <i>In Search of a Mother’s Garden</i>									
IV	Mahasweta Devi - Bayen									
V	Doris Lessing – The Grass is Singing or Sandra Cisneros - The House on Mango Street Ambai - In a forest, A deer (Short Story)									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Recognize the background , origin and special features of women’s writing with reference to western society							PO1		
CO2	Integrate knowledge of the diversity of cultures through the works of various Women writers							PO1,PO2		
CO3	Analyse various perspectives of women issues as expressed in the works of women writers representing women’s voices.							PO4,PO6		

CO4	Identify how the significant others of the society contributed to the clear understanding of womanhood and authorship	PO4,PO5,PO6
CO5	Analyse and examine the major socio cultural and socio economic constraints in defining women as equal human being through the works of women writers	PO3,PO8

To equip them with the ability to use this knowledge to analyze problems in both the academic settings and work contexts.

Text Books (Latest Editions)	
1.	Kroløkke, Charlotte and Anne Scott Sørensen. "Three Waves of Feminism: From Suffragettes to Grrls." In Contemporary Gender Communication Theories & Analyses: From Silence to Performance (Thousand Oaks, California: SAGE Publications, 2005) 1-23
2.	Purdah and other poems by Imtaiz Dharker
3.	In a forest, A deer Stories by Ambai translated from Tamil by Lakshmi Holmstrom, Oxford
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Walters, Margaret, Feminism, A very short Introduction
2.	Feminism is for everybody passionate politics by Bell hooks.
3.	Tomalin, Claire. <i>Charles Dickens</i> . Penguin UK, 2012.
Web Resources	
1.	https://www.jetir.org/papers/JETIRFC06031.pdf
2.	https://www.poemhunter.com/poem/an-introduction-2/

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 – Low

MappingwithProgrammeSpecificOutcome:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPOs	3.0	3.0	3.0	2.8	3.0

THIRD YEAR - SEMESTER V
CORE X –INTRODUCTION TO FOLK LITERATURE

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	4	5	25	75	100
Learning Objectives										
LO1	To familiarize learners with the different theories and forms of folk literature									
LO2	To help them analyze the role of oral tradition in literature.									
LO3	To enable learner to appreciate oral and folk arts									
LO4	To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English.									
LO5	To help them in understanding how and on what grounds women's writing can be considered as a separate genre.									
UNIT	Details									
I	Definition , Origin and development Characteristics of Folk Literature Techniques of Folk Literature									
II	Major Forms of Folk Literature Myths, Legends, Folk Songs, Ballad, Folk Drama, Folk Tales, Proverbs and Riddles, Folk Arts									
III	Folk scholars of the world: Max Muller, V.J. Propp, Stith Thompson, Levi Strauss, Alan Dundes Approaches to the Study Of Folklore: 1. Historical 2. Anthropological 3. Psychological									
IV	Folksong: John Keats 1. La Belle Dame Sans Merci (With reference to Femme Fatale: Adaptation of a folk ballad) 2. Eve of St. Agnes (Superstition about a maiden's dream) Folktale: The Soothsayer's Son from Tales of the Sun: Or, Folklore of Southern India.									
V	Girish Karnad - Hayavadana									

Course Outcomes	
Course Outcomes	On completion of this course, students will;

CO1	Identify the fundamental characteristics and functions of folklore	PO1
CO2	Get acquainted with the famous folk scholars of the world	PO1,PO2
CO3	Enhance knowledge of various folk forms	PO4,PO6
CO4	Interpret and analyze folklore from various theoretical perspectives	PO4,PO5,PO6
CO5	Recognize the role of theories and methodologies in folklore studies and how they have been adapted in famous literary works	PO3,PO8
TextBooks(LatestEditions)		
1.	Hayavadana by Girish Karnad, Oxford 1997	
ReferencesBooks (Latesteditions,andthestyleasgivenbelowmust bestrictlyadheredto)		
1.	Tradition and Innovation in Folk Literature by Wolfgang Mieder	
2.	A. Aarne. The Types of the Folktale, 2 nd ed. Ed. By S. Thompson	
3.	Alan Dundes – Interpreting Folklore, Bloomington: Indiana, Univ Press.	
WebResources		
1.	Tales of the Sun: Or, Folklore of Southern India (gutenberg.org) https://www.gutenberg.org/files/37002/37002-h/37002-h.htm Folk literature Definition, Characteristics, Examples, Significance, & Facts Britannica Folk literature - Oral Tradition, Legends, Myths Britannica	

MappingwithProgrammeOutcomes:

	PS01	PS02	PS03	PS04	PS05	Average
CO1	3	3	2	2	2	2.4
CO2	3	3	3	2	2	2.6
CO3	3	3	3	2	2	2.6
CO4	3	3	2	2	2	2.4
CO5	3	3	2	2	2	2.4
					Total (T)	12.4
					Mean(T/5)	2.4

Key: Strongly Correlated – 3 Moderately Correlated - 2 Weakly Correlated - 1

3 – Strong, 2 – Medium , 1 - Low

MappingwithProgrammeSpecificOutcomes:

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPOs	3.0	3.0	3.0	2.8	3.0

THIRD YEAR - SEMESTER V
CORE XI – INDIAN WRITING IN TRANSLATION

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	4	5	25	75	100

Learning Objectives

LO1	To introduce the students to the polyphony of modern Indian writing in translation
LO2	To make them identify the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions.
LO3	To compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.
LO4	To explore images in literary productions that express the writers sense of their society.
LO5	To encourage the students to explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.
UNIT	Details
I	P.K. Kalyani - Introduction
II	Bharathiyar – KaatruVeliyidai Ilangoadigal - The Book of Vanci. – Silappathikaaram Rabindranath Tagore - Far Below Flowed Jumna, Fruit Gathering, from <i>The Gardener</i> . ArunKolatkarr - An Old Woman
III	P.Sivakami – Land: Women’s Breadth and Speech Nirad C Chaudari – Vanishing Landmarks
IV	GirishKarnad – The Wedding Album
V	M.K Indira – Phaniyamma

Course Outcomes

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Recognize the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions	PO1
CO2	Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.	PO1, PO2
CO3	Learn to explore images in literary productions that express the writers’ sense of their society.	PO4, PO6

CO4	Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.	PO4,PO5,PO6
CO5	Be familiar with concepts such as modernism, regionalism, the contemporary representations of history, class, and gender in modern Indian writing in translation	PO3,PO8
TextBooks(LatestEditions)		
1.	ModernIndianWritinginTranslation,EditedbyDhananjayKapse,2016	
2.	ShortFictionfromSouthIndia,EditedbySubashreeKrishnaswamyandK.Srilata,2007	
3.	Translation studies by P.K.Kalyani: Creative Books, 2001.	
4.	Phaniyamma by M.K. Indira: South Asia Books. 1994.	
ReferencesBooks (Latesteditions,andthestyleasgivenbelowmustbestrictlyadheredto)		
1.	A Clutch of Indian Masterpieces, Edited by David Davidar, 2016.	
2.	Changing the Terms: Translating in the Postcolonial Era, Edited by Sherry Simon and Paul St. Pierre, 2000	
3.	100 Great Indian Poems by Abhay K. Bloomsbury, 2019	
WebResources		
1.	Modern Indian Writing in Translation-Course (nptel.ac.in).	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage ofCourseContributiontoPOs	3.0	3.0	3.0	3.0	3.0

THIRD YEAR - SEMESTER V
CORE XII – MYTH AND LITERATURE

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	4	5	25	75	100
Learning Objectives										
LO1	To help students at the origin and sources of myths in literature.									
LO2	Provide them with a unique approach of interpreting critical analysis that has given rise to a need of understanding the concept 'Myth' in relation to man's life									
LO3	Get an In-depth study of the theoretical approaches									
LO4	Help them gain insight to myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times									
LO5	Help them to understand the definition of symbolism with its different types and dimensions.									
UNIT	Details									
I	Defining a Myth, Creation Myth World Mythology as related to Greek, Roman, Indian, American and Scandinavian. The Greek storytellers: Homer, Aeschylus, Roman Mythmakers: Vigil, Ovid.									
II	Shelly - Prometheus Unbound W B Yeats – Sailing to Byzantium									
III	Albert Camus - The Myth of Sisyphus Volga - The Liberation of Sita									
IV	Greek and Roman Mythology a. The story of cupid and Psyche b. The story of Orpheus and Eurydice Sir James George Frazer: The Golden Bough : Chapter XXXVIII. The Myth of Osiris (The Story of Osiris)									
V	Indian Mythology 1. Stories from <i>The Ramayana</i> a. The Burning of Lanka 2. Stories from <i>The Mahabharatha</i> a. Kurukshetra _ The Battle and the deception of Bheema 3. Stories from Puranas, Epics & Vedas a. The Story of Nala & Damayanthi									

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand the origin and sources of myths in literature	PO1
CO2	Develop an in-depth knowledge of the theoretical approaches of myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times.	PO1, PO2
CO3	Gain insight to the basic idea of Vedic Epic and Puranic Mythology and also the connection among Fire, Rain, Stars, Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals	PO4, PO6
CO4	Understands symbolism with its different types and dimensions.	PO4, PO5, PO6
CO5	Develop in-depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music	PO3, PO8
Text Books (Latest Editions)		
1.	Bauman, Richard. <i>A Genre@ in Folklore, Cultural Performance, and Popular Entertainments: A Communications-Centered Handbook</i> . Oxford: Oxford University Press, 1991.	
2.	The Story of Cupid and Psyche as related by Apuleius. Louis C Purser	
3.	Ramayana Stories: The Burning of Lanka – Om Books Editorial Team	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Myths and Legends: An illustrated guide to their origins and meaning. Philip Wilkinson	
2.	Eller, Cynthia. <i>The Myth of the Matriarchal Prehistory: Why an Invented Past Won't Give Women a Future</i> . Boston: Beacon Press, 2000.	
3.	Grimm, Jakob and Wilhelm Grimm. <i>A Preface to the First and Second Editions@ of the Nursery and Household Tales</i> , in Maria Tatar, <i>The Hard Facts of the Grimms= Fairy Tales</i> . Princeton: Princeton University Press, 1987 (originally published 1812-1819): 203-222.	
Web Resources		
1.	Myth and literature Myth: A Very Short Introduction Oxford Academic (oup.com) Classical Mythology (Clas 215) (duke.edu) <i>Bascom, William. A. The Forms of Folklore: Prose Narratives@ in Journal of American Folklore 78, 1965: 3-20.</i>	

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPos	3.0	3.0	3.0	2.8	3.0

THIRD YEAR - SEMESTER VI
CORE XIII –LITERARYCRITICISM

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	4	5	25	75	100
Learning Objectives										
LO1	To introduce various theoretical concepts from ancient of modern criticism									
LO2	To equip learners with ideas related to the theory and criticism of literary texts.									
LO3	To familiarize learners with western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools, and ideas									
LO4	To help them think critically about a range of literary theories.									
LO5	To emphasize learners on the careful reading of primary theoretical texts as well to historical and social contexts.									
Details										
UNIT										
I	Introduction – From Aristotle to Postcolonial									
II	Philip Sidney – An Apology for Poetry									
III	Mathew Arnold – A Study of Poetry									
IV	S T Coleridge – Biographia Literaria – Chapter I									
V	T S Eliot – Tradition and Individual Talent									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories							PO1		
CO2	Demonstrate an understanding of key concepts in literary Theory							PO1, PO2		
CO3	Understand the meaning, significance, and value of specific literary theoretical works.							PO4, PO6		
CO4	Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.							PO4, PO5, PO6		
CO5	Use literary theoretical concepts to develop your own interpretation of literary texts.							PO3, PO8		
Text Books (Latest Editions)										
1.	A History of English Criticism. George Saintsbury. Atlantic Publishers & Distributors, 2017									
2.	Critical Approaches to Literature David Daiches New Delhi: Orient Longman, 2016									

3.	Beginning Theory: A Introduction to Literary and Cultural Theory . 4 th ed. Peter Barry
4	An Introduction To English <i>Criticism</i> : B. Prasad
ReferencesBooks	
(Latest editions, and the styleasgivenbelowmust bestrictlyadheredto)	
1.	B.Rajan&A.GGeorge,MakersofLiteraryCriticism,NewDelhi:AsiaPublishingHous e,2015
2.	S.RamaswamiTheEnglishCriticalTradition.MacmillanIndiaLimited,2015
3.	D.J.Enright&E.DEnglishCriticalTexts,edsD.J.Enright&E.D.Kolkata:OxfordUniv ersityPress,Chickera,2017
WebResources	
1.	www.ksu.edu/english/eiselei/engl795 .

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 – Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPOs	3.0	3.0	3.0	2.8	3.0

THIRD YEAR - SEMESTER VI
CORE – XIV– NEW LITERATURES IN ENGLISH

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	4	5	25	75	100
Learning Objectives										
LO1	To provide learners with an appreciation of writing and literature from global and personal perspectives									
LO2	To help learners cultivate a more complex understanding of their own culture(s), linguistic/communication practices, and perspectives in relation to others.									
LO3	To help them engage in imagination, critical inquiry and self-reflection									
LO4	To help them explore significant texts from diverse cultures and people in history									
LO5	To help learners understand how an author's own ideology shapes reality in their respective works									
UNIT	Details									
I	Derek Walcott (African) – A Far Cry from Africa Yasmin Goonaratne (South Asia / Sri Lanka) – Big Match Judith Wright (Australian) – The Company of Lovers E.J. Pratt (Canadian) – The Dying Eagle Allen Curnow (New Zealand) – House and Land									
II	1. NgugiwaThinong’o (African): “The Language of African Literature”. Chapter 1 from Decolonizing the minds” The Politics of Language in African Literature, pp 4-34 2. Aung San Suukyi (Burmese)” Freedom from Fear” http://www.uscampaignforburma.org/assk/sakharovessay.html .									
III	Wole Soyinka (Africa) - The Lion and the Jewel									
IV	Guan Moye (Mo Yan/ Chinese) – Red Sorghum									
V	Short Stories Amy Hempel (Caribbean) – In the Cemetery Where Al Jolson Is Buried Katherine Mansfield (New Zealand): The Doll’s House									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Associate and recount the impact of colonial rule throughout the world and how English permeated all colonies								PO1	
CO2	Explore the literatures from various colonies especially after the end of colonial rule expressing a cultural longing for their past and challenging the colonial intervention								PO1, PO2	

CO3	Compare, discuss and explain interconnections and functions of post-colonial literature and its contexts including comparative and interdisciplinary issues	PO4,PO6
CO4	Critically evaluate arguments and assumptions about postcolonial literature.	PO4,PO5,PO6
CO5	Examine culture and its relationship with individual memories and familial relationships, and how these emerge as powerful narratives of race and history	PO3,PO8
TextBooks(LatestEditions)		
1.	The Doll's House and other Stories Katherine Mansfield	
2.	Reg Sorghum: Moyan	
3.	The Collected stories: Amy Hempel	
ReferencesBooks (Latesteditions,andthestyleasgivenbelowmustbestrictlyadheredto)		
1.	Major voices in New Literature in English: Bishun Kumar Neha Arora	
2.	Jo Donell, Margaret. An Anthology of Commonwealth Verse: Blackie and Sons. Pub 1984	
3.	Rutherford, Anna and Donald Hannah, Commonwealth Short Stories, Macmillan: UK, 1979	
4.	Walsh, William , Commonwealth Literature. OUP, UK, 1973	
WebResources		
1.	http://gardenofpraise.com/leaders.htm http://www.pitara.com/magazine/people.asp	

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low
Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

THIRD YEAR - SEMESTER VI
CORE XV – SHAKESPEARE

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	4	5	25	75	100
Learning Objectives										
LO1	To make the students understand the socio cultural aspects of Elizabethan age.									
LO2	To facilitate learners with a deeper understanding of Shakespeare's plays									
LO3	To provide learners with an overview of Shakespeare's historical and political contexts									
LO4	To enable the learners gain an appreciation of Shakespeare's dramatic practice through close readings of the plays themselves									
LO5	To facilitate the learners to analyze plot, characters, themes and stage craft of his plays									
UNIT	Details									
I	General Studies Shakespeare's Comedy Shakespeare's Theatre and Audience Fools and Clowns of Shakespeare Tragedies of Shakespeare Soliloquies of Shakespeare Heroines of Shakespeare Villains of Shakespeare Sonnets of Shakespeare									
II	Sonnet – 2,17,28,56 and 121									
III	The Merchant of Venice – Detailed									
IV	Macbeth – Non detailed									
V	The Tempest – Non detailed									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Demonstrate an understanding of the historical, cultural and political contexts of the plays discussed								PO1	
CO2	Show evidence of wider reading and a knowledge of Shakespeare scholarship.								PO1, PO2	
CO3	Articulate ideas that identify, analyze and communicate principles and concepts of the plays								PO4, PO6	
CO4	Understand the distinctiveness of Shakespeare's works with special reference to the immortal characters he created, his								PO4, PO5, PO6	

	intuitive understanding of human nature and the greatness of his craftsmanship	
CO5	Analyze and appreciate the literary expertise of Shakespeare and his relevance to the current society	PO3,PO8
TextBooks(LatestEditions)		
1.	A.C.Bradley’s Criticism on Shakespeare’s Drama, Theatre and techniques.	
2.	Macheth. William Shakespeare : A Critical Evaluation Dr.S.Sen	
3.	Frye, Northrop. “TheArgumentofComedy.” In <i>EnglishInstituteEssays</i> . New York, NY: ColumbiaUniversityPress, 1949, pp.58-73; repr. in <i>Shakespeare: Modern Essays in Criticism</i> . Edited by Edward Dean. New York: OxfordUniversityPress, 1969[1957]	
ReferencesBooks (Latest editions, and the style as given below must be strictly adhered to)		
1.	Habicht, Werner. “Shakespeare and the German Imagination.” In <i>Shakespeare: World Views</i> . Edited by Heather Kerr, Robin Eaden, and Madge Mitton. Cranbury, NJ: Associated University Presses, 1996	
2.	Harris, Diana. “The Diva and the Donkey: Hoffman’s Use of Opera in <i>A Midsummer Night’s Dream</i> ” MS.	
3.	Jackson, Russell. “A Shooting Script for the Reinhardt-Dieterle Dream: the War with the Amazons, Bottom’s Wife, and other Missing ‘Scenes.’” <i>Shakespeare Bulletin</i> 16/4 (Fall, 1998)	
WebResources		
1.	<u>Reinhardt, Max and William Dieterle. (1935): VHS, laserdisc</u>	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3

CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPOs	3.0	3.0	3.0	2.8	3.0

SECOND YEAR - SEMESTER V
LITERARY FORMS (ELECTIVE)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	3	25	75	100
Learning Objectives										
LO1	To enable the students to identify the different genres of English Literature									
LO2	To help them recognize the main elements of different literary genres and assess their significance									
LO3	To help them analyze different genres of literature, particularly short stories, novels, drama, and poetry									
LO4	To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events									
LO5	To enable learners to understand the literary terms while analyzing and interpreting the works of literature.									
UNIT	Details									
I	UNIT I POETRY Subjective Poetry – The Lyric, The Sonnet, The Elegy, The Ode Narrative Poetry – Ballad, Epic, Satire, Dramatic Monologue									
II	PROSE I The Essay – Definition, Characteristics, Development Types – Personal and Impersonal Essay									
III	PROSE II The Aphoristic Essay, The Periodical Essay, The Reviewers The Short Story, Autobiography, Biography, Criticism.									
IV	DRAMA Tragedy, Comedy – Characteristics, Development, Types, Melodrama, Farce, Masque									
V	NOVEL The Characteristics, Development Types – The Picaresque Novel, Epistolary Novel The Gothic Novel, The Science Fiction, The Stream of Consciousness Novel.									

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Recognize the types of poetry and its distinguishing features. To classify the poets according to their work of art. To explore the nature and significance of poetic techniques with examples	PO1
CO2	Define the characteristics and the development of essay. To acquire knowledge about the elements of personal and impersonal essays	PO1, PO2
CO3	Distinguish the defining elements of Autobiography, Biography and short story. To learn the rules of criticism	PO4, PO6
CO4	Comprehend the origin, growth and development of Drama. To classify the drama and dramatists according to specific characteristic features of Drama	PO4, PO5, PO6
CO5	Recognize various types of novels with suitable examples. To learn the various techniques employed by the novelists. To explore the ways and manner the novels have changed over the years	PO3, PO8

Text Books (Latest Editions)	
1	Literary Terms – M.H. Abrams.
2.	The Typical Forms of English Literature. A.H. Upham
3	Introduction to the Study of Literature – W. H. Hudson.
4	A Background to the Study of English Literature – Bir Jadish Prasad.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	1. Dictionary of Literary Terms & Literary Theory- J.A. Cuddon 2. Introduction to Movements, Ages and Literary Forms – Dr. R.N. Singh 3. Oxford Dictionary of Literary Terms – Chris Baldick 4. The Book of Literary Terms – Lewis Turco
Web Resources	
	https://www.encyclopedia.com/humanities/culture-magazines/origins-novel-england https://www.uv.es/fores/The_Routledge_Dictionary_of_Literary_Terms.pdf https://literacyideas.com/elements-of-poetry/ https://www.englishliterature.info/2020/04/origin-and-early-growth-of-drama.html

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2

CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 – Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPos	3.0	3.0	3.0	2.8	3.0

**THIRD YEAR - SEMESTER V
LITERATURE AND ENVIRONMENT**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	5	25	75	100
Learning Objectives										
LO1	To enable the learners to understand and address the connection between ecology, culture and literature.									
LO2	To introduce a few basic concepts and principles of Ecocriticism.									
LO3	To help them explore various representations of the environment through literature and to sensitize the learners on grave ecological concerns.									
LO4	To apply Ecocriticism to the reading of literary texts.									
LO5	To expose the learners to recent critical theories.									
UNIT	Details									
I	Definitions – Ecology, Eco Criticism, Deep Ecology, Niche, Symbiosis, Tinai, Home, Oikos and Oikopoetics									
II	Cheryll Glotfelty – “Introduction” The Eco criticism Reader: Landmarks in Literary Ecology. Ed. Cheryll Glotfelty and Harold Fromm									
III	Sangam Poetry - Home and Kurunji (Tr. by A.K.Ramanujan) Wordsworth - Nutting Keats - On Grasshopper and Cricket D H Lawrence – Snake Gary Snyder – Second Shaman Song Wisława Szymborska – Conversation with a Stone									
IV	Arundathi Roy – The Greater Common Good Rachel Carson – A Fable for Tomorrow									
V	Amitav Ghosh – The Hungry Tide or Inez Barnay – Neem Dreams									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Demonstrate complex and various representations of Nature in Green Studies.									
CO2	Discuss different generic and formal modes of construction, including strategies for representing ecological disaster and apocalypse.									
CO3	Utilize the skills to reflect upon and critique both the real world environmental crisis and representations of related issues by thinking with important contemporary theoretical concepts.								PO4, PO6	
CO4	Apply appropriate critical strategies to analyze the ideological dimensions of representations of nature and ecology in literature.								PO4, PO5, PO6	

CO5	Formulate secondary critical reading material, assessing the scholarly arguments that might contribute to their intellectual projects	PO3,PO8
TextBooks(LatestEditions)		
1.	The Eco criticism Reader: Landmarks in Literary Ecology. Ed. Cheryll Glotfelty and Harold Fromm	
2.	Amitav Ghosh – The Hungry Tide Inez Barnay – Neem Dreams	
3.	Carson, Rachel. Silent Spring	
ReferencesBooks (Latesteditions,andthestyleasgivenbelowmustbestrictlyadheredto)		
1.	Devall, Bill and George Sessions. Deep Ecology: Living as if Nature Mattered Garrard, Greg. Ecocriticism: A New Critical Idiom NirmalSelvamonyEcocritism Garrard, Greg. The Oxford Handbook of Ecocriticism	
2.	Contemporary Contemplations on Eco Literature by Suresh Fredrick	
WebResources		
1.	What is Deep Ecology?: https://www.schumachercollege.org.uk/learning-resources/what-is-deep-ecology WangariMaathai Speech: https://www.youtube.com/watch?v=dZap_QlwIKw WangariMaathai Tribute Film: https://www.youtube.com/watch?v=koMunNH1J3Y Rachel Carson Video Silent Spring Chapter I https://www.youtube.com/watch?v=32Lj2DHaT4I Walden A Documentary: https://www.youtube.com/watch?v=ZpS5yxy8O0w	

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPos	3.0	3.0	3.0	2.8	3.0

**THIRD YEAR - SEMESTER V
ENGLISH LANGUAGE TEACHING**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	5	25	75	100
Learning Objectives										
LO1	To provide introduction to teaching and learning India									
LO2	To familiarize the essential components and concepts of language teaching									
LO3	To become familiar with the methods to teach LSRW skills									
LO4	To expose learners to various approaches, methods and techniques of teaching English literature. (prose, poetry, drama, grammar and composition)									
LO5	To help the learner understand the role of technology in teaching English									
UNIT	Details									
I	Language Acquisition and Language Learning materials – Brian Tomlinson									
II	Second Language Acquisition – Origin of some traditional teaching methods and approaches Teaching LSRW skills									
III	Grammar Translation – Direct Method – Audio-Lingualism – The Structural Approach – The Communicative Approach – Humanistic Approaches									
IV	Testing and Evaluation									
V	Language Teaching and Lesson Planning									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Demonstrate a thorough knowledge of the place of English in India								PO1	
CO2	Critically evaluate the issues connected with English Language Teaching. Understand the critical nuances of teaching language.								PO1, PO2	
CO3	Exhibit the skill of teaching LSRW skills . Identify the variety of materials available for language learning and teaching								PO4, PO6	
CO4	Identify and describe the different methods of teaching English language. Understand the appropriate ways of assessing language skills								PO4, PO5, PO6	

CO5	Display a working knowledge of the use of technology in ELT	PO3,PO8
TextBooks(LatestEditions)		
1	English Language Teaching: Principles and Practice – Dr. V. Saraswathi	
2	A Handbook of Teaching English - Ed. ShardhaKaushik	
3	Task Based Language Learning and Teaching- Rod Ellis, OUP	
4	A Course in Language Teaching: Practice & Theory – Penny Ur	
5	AslamMohammed, TeachingofEnglish, ChandPublishers, 2017	
6	The Routledge Handbook of Language Testing Edited By Glenn Fulcher, Luke Harding	
ReferencesBooks (Latesteditions,andthestyleasgivenbelowmustbestrictlyadheredto)		
1.	Approaches and Methods: Jack C. Richards and Allan T. Rogers	
2.	Paragraph Practice – Kathleen E Sullivan. Macmillan, New York. 1971	
WebResources		
1.	Computer-Assisted Language Learning (CALL) in the EFL Classroom and its Impact on Effective Teaching-learning Process in Saudi Arabia Azam Hashmi International Journal of Applied Linguistics and English Literature (aiac.org.au)	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

THIRD YEAR - SEMESTER VI
JOURNALISM AND MASS COMMUNICATION

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	CNM	Y	Y	-	-	3	5	25	75	100
Learning Objectives										
LO1	To impart the basic knowledge of Mass communication & Journalism and related areas of studies.									
LO2	To be acquainted with the principles of journalism and the importance of press laws.									
LO3	To understand the nuances of news and media									
LO4	To develop the learner into competent and efficient Media & Entertainment Industry ready professionals.									
LO5	To train students to write for the newspaper, magazine and the Web									
UNIT	Details									
I	Definition: Principles and Ethics of Journalism Print Journalism									
II	Freedom of Press – Press Laws – Defamation – Libel – Contempt of court – Slanders – Copyright Law – Press Regulation Act – Law of Privileges									
III	Reporting News – Role and Responsibilities of Reporter – Role and Duties of Editor									
IV	Leads - Types of News – Straight Interpretive – Investigative – Scoop – Sting – Headlines – Editorial – Feature Writing – Personal Column – Reviews – Interviews and Press Conferences									
V	Electronic and New Media Electronic Media – Radio, Television Emergence of New Age Media Role and Responsibilities									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Acquire the knowledge of the origin and development of the print, electronic and web media.								PO1	
CO2	enhance the knowledge of growth of print, electronic and web								PO1, PO2	
CO3	analyze the significance of speech communication.								PO4, PO6	
CO4	Exercise their knowledge in producing a creative journal								PO4, PO5, PO6	
CO5	Analyze the social issues relevant to the society and sensitize through their professional skills in this field								PO3, PO8	

TextBooks(LatestEditions)	
1.	D.S.Mehta,MassCommunicationandJournalisminIndia,AlliedPublishersLtd,NewDelhi.
2	M.V.Kamath – Professional Journalism
3	Richard Rudin and Trevor Ibbotson- An Introduction to Journalism
ReferencesBooks (Latestitions,andthestyleasgivenbelowmust bstrictlyadheredo)	
1.	Robert Fine,The Big Book of Social Media: Case Studies, Stories, Perspectives2010.Publisher:YorkshirePublishing
2.	FrankWebster,TheoriesofInformationSociety,2002,PublishedbyRoutledge.
WebResources	
1.	MediaandCommunication Peer-reviewedOpenAccessJournal(cogitatiopress.com)

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage ofCourseContributiontoPos	3.0	3.0	3.0	3.0	3.0

THIRD YEAR - SEMESTER VI
FILMSTUDIES

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	CNM	Y	Y	-	-	4	4	25	75	100
Learning Objectives										
LO1	To help students look closely into the relation between film and literature.									
LO2	Introduce learners to the various ways in which literature and the moving image diverge.									
LO3	Help the learners understand how each form makes their own claim to the narrative.									
LO4	Help learners to interpret elementary concepts of cinema, cinema history and practice and the basics of adaptation theory.									
LO5	Help learners gain perspective on literature's relationship with cinema									
UNIT	Details									
I	Introduction, Visual Language, Filmic Visual: Mise-en-Sceneism Cinematography- Colour, Lighting, Camera work									
II	Screenwriting, One-line, plot, characterization, one-line scene order & treatment.									
III	Film genres									
IV	Critical understanding of films- Auteurist, Formalist, Marxist, Feminist and Post-colonial Perspectives									
V	Writing film reviews									
<p>The course outcome is based on the Learning Objectives. Each course objective will have a course outcome. This will elucidate what the student will acquire once he completes that particular unit. There will be equal number of Learning Objectives and Course outcomes. The bloom taxonomy verbs will be given as a separate annexure for your reference. Each course outcome should be mapped with the POs. The mapping of each CO can be done with any number of POs.</p>										
	Course Outcomes									
Course Outcomes	On completion of this course, students will;									
CO1	Gain insight to the various ways in which literature and the moving image diverge as well as correspond through the theory of narrative while being a source of long conflict through much of the history of film studies.							PO1		
CO2	Familiarize with the inter-dependence of the two art forms that collectively and individually represent, effectively ensuring that the fruition of the collaboration is often far from simple.							PO1, PO2		
CO3	Understand the politics and process of adaptation of literary forms into cinematic forms, how the process							PO4, PO6		

	ofsignificationinthemvaryandcollide.	
CO4	Gain insight to the various ways in which literatureand the moving image diverge as well as correspondthroughthetheoryofnarrativewhilebeingasource of long conflict through much of the history of filmstudies.	PO1
CO5	Familiarize withtheinter-dependenceof thetwo artformsthatcollectivelyandindividuallyre-present,effectivelyensuringthatthefruitionofthecollaboration isoftenfarfromsimple.	PO1,PO2
TextBooks(LatestEditions)		
1.	Mast, Gerald & Marshall Cohen, Film Theory and Criticism: IntroductoryReadings. New York: Oxford University Press, 1994.	
2.	Nichols Bill (ed), Movies and Methods: Vol. I: An Anthology. Calcutta: Seagull Books, 1985.	
3.	Bill Nichols (ed), Movies and Methods: Vol. II: An Anthology. Calcutta: Seagull Books, 1985.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Roberge Gaston, The Subject of Cinema. Calcutta: Seagull Books. 1990. Print.	
2.	Horton Andrew, 'Film and Literature', Encyclopedia of World Literature in the 20th Century Vol 2, Leonard S Klein (ed), New York: Frederik Ungar, 1982, 93-99. Print	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

ENTREPRENEURIAL SKILLS (SEC-IV)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To introduce learners to various qualities required for entrepreneurship									
LO2	To discuss about various entrepreneurship models									
LO3	To help them think creatively and innovatively									
LO4	To enable them understand various schemes supporting entrepreneurship									
LO5	To discuss the steps in venture development and new trends in entrepreneurship.									
UNIT	Details									
I	Introduction to entrepreneurship, Role of Entrepreneurship, The Entrepreneurial Mindset, Characteristics of Entrepreneurship, Traits of Entrepreneurship									
II	Types of Entrepreneurship Skills: Business management skills, Teamwork and leadership skills, Communication and listening, Customer service skills, Financial skills, Analytical and problem-solving skills, Critical thinking skills.									
III	Introduction to various types of entrepreneurship, Strategic thinking and planning, Technical skills, Time management and organizational behavior, Branding									
IV	Marketing and networking skills, how to improve entrepreneurial skills, Entrepreneurial skills in the workplace, Introduction to import-export									
V	Entrepreneurial Imagination and Creativity, Environmental Protection and social responsibility of entrepreneur, discuss on source of entrepreneurship, Meeting with entrepreneurs.									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Understand the foundation of Entrepreneurship Development and its theories.							PO1		
CO2	Explore entrepreneurial skills and management function of a company.							PO1, PO2		
CO3	Identify the type of entrepreneur and the steps involved in an entrepreneurial venture.							PO4, PO6		
CO4	Understand various steps involved in starting a venture.							PO4, PO5, PO6		
CO5	Explore marketing methods & new trends in entrepreneurship.							PO3, PO8		
References Books										
(Latest editions, and the style as given below must be strictly adhered to)										
1.	Allen, K. R. (1999) Launching New Ventures and Entrepreneurial Approach, 2nd ed., Houghton Mifflin Company, New York									

WebResources	
1.	6 Must-Have Entrepreneurial Skills HBS Online MindTools Home

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
WeightedpercentageofCourseContributiontoPos	3.0	3.0	3.0	3.0	3.0

INTERVIEW SKILLS (SEC-V)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To enable students understand the information needed to prepare for an interview									
LO2	To enable them to research company information before heading to an interview									
LO3	To familiarize them with how to handle Interview Questions									
LO4	To enable them to use comfortable vocabulary									
LO5	To help them think and speak imaginatively and critically									
UNIT	Details									
I	Definition of Interview - Essentials of Interview Skill									
II	Needs and Requirements of Interview skills									
III	Resume Preparation - Do's and Don'ts of an interview									
IV	Body language - gesture - attitude - facial expression - sound knowledge									
V	Mock Interview - Conducting a role play for students to understand the skills learnt as an interviewee.									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer.							PO1		
CO2	Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of filler words, hand gestures, and verbal pace).							PO1, PO2		
CO3	Demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation.							PO4, PO6		
CO4	Develop confidence in relationship to their interviewing skills.							PO4, PO5, PO6		
CO5	Be able to identify, discuss, and implement key job interview skills.							PO3, PO8		
Text Books (Latest Editions)										
1.	Ros Jay (2002), Brilliant Interview, Prentice Hall									
2.	David Beckham (2013), The illustrated Book, Headline Publications									

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	<i>Elizabeth Harrin, ebook, Overcoming Imposter Syndrome: Ten strategies to stop feeling like a fraud at work.</i>
Web Resources	
1.	<i>Tips for a Successful Interview (ung.edu)</i>

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

ENGLISH FOR CAREERS(SEC-VI)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To help students gain knowledge about the job search, application, and interview process									
LO2	Help them to explore their global career path, while building vocabulary and improving language skills to achieve professional goals.									
LO3	Help them with strategies for identifying the jobs that match their interests and skills									
LO4	Help them to understand the job-seekers language for meeting new people, making small talk, and describing									
LO5	To enable learners to describe themselves and their experiences in a résumé									
UNIT	Details									
I	Definition of English Language-Characteristic Features									
II	Purposes of English Language									
III	Major Roles played by English Language in Education and various career choices									
IV	English language as a identity to popular culture									
V	The major developments happening in the contemporary world by using English language.									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Attain communicative competences so that they can use language accurately and appropriately							PO1		
CO2	Understand the basic features of communication and aim at improving language skills							PO1, PO2		
CO3	Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence.							PO4, PO6		
CO4	Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.							PO4, PO5, PO6		
CO5	Make sure that the style, content and message is concise, correct and appropriate.							PO3, PO8		
Text Books (Latest Editions)										
1.	The Waterfall. The English Writings of Rabindranath Tagore. Ed. Sisir Kumar Das. Vol. II. New Delhi: Sahitya Academy, 1966. 163-208. Print									
2.	Geddes, Patrick. The Life and Work of J. C. Bose. London: Longman's Green and Co., 1920. Print									
References Books										

(Latest editions, and the style as given below must be strictly adhered to)	
1.	Bose, D.M. "J.C. Bose." Dr. D.M. Bose Centenary Celebration Commemoration Volume 1885-1985. Kolkata: Bose Institute, 1995. Print
Web Resources	
1.	https://www.researchgate.net/publication/344172814_English_For_Career_Development?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&enrichSource=Y292ZXJQYWdlOzM0NDE3MjgxNDtBUzo5MzM3Nzg3MTc0Mzc5NTdAMTU5OTY0MTYwMzU2NQ%3D%3D&el=1_x_2&_esc=publicationCoverPdf

Mapping with Programme Outcome:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

ENGLISH FOR BUSINESS(SEC-VII)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To help students learn strategies and practical language to deal with real life situations.									
LO2	To help them improve on how to speak and write in order to keep communication going and always appear professional and competent									
LO3	To enable them to use the language flexibly and express in the suitable language for the context : for example in social, professional or academic contexts									
LO4	To help them strengthen their understanding of native speakers in real life situations by learning strategies and through practice, practice, practice!									
LO5	To help them to consistently develop a comprehensive vocabulary through real, authentic resources									
UNIT	Details									
I	Business English Definition and Difference									
II	Highlights/Significance/Essentials of Business English									
III	Needs of Business English									
IV	The role of Business English in English language Learning-Education as an instrumental factor in learning Business English.									
V	Economic Development through Business English									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Strengthen their language skills: writing, reading, listening & speaking							PO1		
CO2	Understand real speech patterns and learn pronunciation techniques in fluent speech							PO1, PO2		
CO3	Improve their confidence and learn how to connect with people in English							PO4, PO6		
CO4	Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move out towards English proficiency.							PO4, PO5, PO6		
CO5	Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues							PO3, PO8		

TextBooks(LatestEditions)	
1.	Nabila, H. (2015). English for Specific Business Purposes. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo-Saxon Languages Section of English.
2.	Hutchinson, T. & Waters, A. (1987). English for specific purposes. Cambridge: Cambridge University Press.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Strapasson, G. (2015). Needs Analysis And English For Business Purposes. Language Arts English/Portuguese College Final course assignment - Federal University of Technology-Paraná. Curitiba. 2015.
Web Resources	
1.	<i>English language skills for the future</i> Cambridge English

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

**SEC VIII - PROFESSIONAL COMPETENCY COURSE -
ENGLISH LITERATURE FOR**

COMPETITIVE EXAMINATIONS

Course Code Year/Semester	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks			
									CIA	External	Total	
I YEAR/ ISEMESTER	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	Core	Y	Y	-	-	2	2	25	75	100	
Learning Objectives												
LO1	To build the knowledge of literary terms and theory in students.											
LO2	To enable the students to specialize in the fundamentals of English literature											
LO3	To improve the learning skills of students through various modes of testing.											
LO4	To enhance the ability to succeed in competitive exams.											
LO5	To provide an understanding of professional, ethical and social responsibilities.											
Details												
UNIT I - Literature of the Absurd, Aestheticism, Allegory, Beat Writers, Black Arts Movement, Bloomsbury Group, Burlesque. UNIT II - Canon of Literature, Comedy, Confessional Poetry, Didactic Literature, Dissociation of Sensibility, Dream Vision. UNIT III – Elegy, Epithet, Expressionism, Figurative Language, Gender Criticism, Great Chain of Being UNIT IV – Haiku, Heroic Couplet, Human rights literature, Irony, Imagism Ivory Tower UNIT V – Jeremiad, Linguistics Criticism, Marxist Criticism, Modernism and Post Modernism, Myth												
Course Outcomes												
Course Outcomes	On completion of this course, students will;											
CO1	Remember the literary terms forms and theories							PO2				
CO2	Recognize the different periods of English literature							PO1, PO2				
CO3	Identify the various trends and culture and its influence on English Literature							PO3, PO6				
CO4	Aware of the social, political and cultural issues and its							PO4, PO5, PO6				

	reflections in literature.	
CO5	Interpret any literary piece of work	PO7, PO8
TextBooks (Latest Editions)		
1.	A Glossary of Literary Terms, Abrams, M.H (Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)	
2.	The Oxford Companion to English Literature (latest edition)	

**References Books
(Latest editions, and the style as given below must be strictly adhered to)**

1.	A Dictionary of Literary Terms, Cuddon, A (Penguin)
2.	The Post-Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin (Routledge)
Web Resources	
1.	https://onlinecourses.nptel.ac.in/noc20_hs19/preview
2.	http://www.luminarium.org/
3.	https://poemanalysis.com/genre/absurd/
4.	https://www.bl.uk/medieval-literature/articles/dream-visions
5.	https://www.britannica.com/topic/Great-Chain-of-Being

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0
