



THIRUVALLUVAR UNIVERSITY

SERKKADU, VELLORE-632115

M.A. ARABIC

SYLLABUS

FROM THE ACADEMIC YEAR

2023 - 2024

Programme Outcomes: MA

P.O.No.	Attheendoftheprogramme,thestudentswillbeableto:
PO1	Explain the advanced concepts, ideas of the concerned discipline such as languages, literature, history, business education, managerial skills and economics and appreciate the interrelatedness among the subjects.
PO2	Identify a problem, search literature, frame hypothesis, analyze it with relevant statistical tools, draw conclusions and interpret the results in written and oral form.
PO3	Exhibit respect to the world around them on ethical consideration and understand the creativity, diversity, contemporary issues in shaping the future of them and the society.
PO4	Integrate the learned skills and knowledge leading them to noticeable changes in their vision, goals, attitudes and skills.
PO5	Apply employability skills in viewing real world requirements, self development and sustained living.

Programme Specific Outcomes: MA Arabic Literature

PSO No.	On successful completion of this programme a learner will be able to:
PSO-A	.Recognize the role of Islamic legislation and Philosophy in Classical Arabic literature.
PSO-B	Demonstrate the ability of communicating in Arabic language both in oral and written form.
PSO-C	.Translate and interpret Arabic literature into English language.
PSO-D	Compare and contrast the classical literature with modern literature and Indo Arabic literature.
PSO-E	Consolidate the Arabic Literature for competitive exams to acquire jobs in Arabic career.
PSO-F	Conceive and evaluate the history and culture of Arabic language and literature
PSO-G	Analyse and apply the linguistic theories of Arabic language
PSO-H	Build competency in literary appreciation and creative writing.
PSO-I	Acquire proficiency in translation and communication in Arabic.

Template for P.G., Programmes

Semester-I	Credit	Hours	Semester-II	Credit	Hours	Semester-III	Credit	Hours	Semester-IV	Credit	Hours
1.1.Core-I	5	7	2.1.Core-IV	5	6	3.1.Core-VII	5	6	4.1.Core-XI	5	6
1.2Core-II	5	7	2.2Core-V	5	6	3.2Core-VII	5	6	4.2Core-XII	5	6
1.3Core-III	4	6	2.3Core-VI	4	6	3.3Core-IX	5	6	4.3Projectwithvivavoc e	7	10
1.4DisciplineCen tric Elective-I	3	5	2.4DisciplineCe ntric Elective-III	3	3	3.4Core-X	4	6	4.4Elective - VI(Industry /Entrepreneu rship) 20%Theory8 0%Practical	3	4
1.5Generic Elective-II:	3	5	2.5GenericE lective-IV:	3	3	3.5DisciplineC entricElective- V	3	3	4.5SkillEnhancementc ourse /Professional CompetencySkill	2	4
			SkillEnhancemen tI	2	4	SkillEnhancemen tII	2	3	4.6Extension Activity	1	
			HumanRights	2	2	3.7Internship/Ind ustrialActivity	2	-			
			MOOCCourse	2	-						
	20	30		26	30		26	30		23	30
TotalCreditPoints-95											

**ChoiceBasedCreditSystem(CBCS),LearningOutcomesBasedCurriculumFramework(LOCF)
GuidelineBasedCreditsandHoursDistributionSystemforall
Post–GraduateCoursesincludingLabHours**

FirstYear–Semester–I

Part	ListofCourses	Credits	No.of Hours
	Core–I	5	7
	Core–II	5	7
	Core–III	4	6
	Elective–I	3	5
	Elective–II	3	5
		20	30

Semester-II

Part	ListofCourses	Credits	No.of Hours
	Core–IV	5	6
	Core–V	5	6
	Core–VI	4	6
	Elective–III	3	3
	Elective–IV	3	3
	SkillEnhancementCourse[SEC]-I	2	4
	HUMANRIGHTS	2	2
	MOOC	2	-
		26	30

SecondYear–Semester–III

Part	ListofCourses	Credits	No.of Hours
	Core–VII	5	6
	Core–VIII	5	6
	Core–IX	5	6
	Core(IndustryModule)–X	4	6
	Elective–V	3	3
	SkillEnhancementCourse-II	2	3
	Internship/IndustrialActivity[Credits]	2	-
		26	30

Semester-IV

Part	ListofCourses	Credits	No.of Hours
	Core–XI	5	6
	Core–XII	5	6
	ProjectwithVIVAVOCE	7	10
	Elective–VI(IndustryEntrepreneurship)	3	4
	SkillEnhancementCourse–III/ProfessionalCompetencySkill	2	4
	ExtensionActivity	1	-
		23	30

Total 95 Credits for PG Courses

Credit Distribution for MA ARABIC

I SEMESTER

Part	List of Courses	Credit	No. of Hours
	Core- I Comprehensive Grammar I	5	7
	Core - II CLASSICAL ARABIC PROSE I	5	7
	Core - III Classical Arabic Literature	4	6
	Elective-I Translation & Interpretation	3	5
	Elective- II Commercial & Business Arabic	3	5
		20	30

II-SEMESTER

Part	List of Courses	Credit	No. of Hours
	Core- IV Comprehensive Grammar-II	5	6
	Core - V Classical Arabic prose-II	5	6
	Core - VI Classical Arabic Poetry	4	6
	Elective-III Cultural History of Islam	3	3
	Elective- IV Communicative Arabic	3	3
	Skill Enhancement Course [Sec I] Arabic Proverbs And Short Stories	2	4
	Human Rights	2	2
	MOOC	2	-
		26	30

III-SEMESTER

Part	List of Courses	Credit	No. of Hours
	Core– VII History studies of 20 th century	5	6
	Core – VIII Modern Arabic Prose	5	6
	Core – XI Research Methodology	5	6
	Core–X Indian writing in Arabic	4	6
	Elective– V Essays In Arabic	3	3
	SkillEnhancementCourse[SECII] NME	3	3
	Internship/ Industrial Activity	2	-
		26	30

IV-SEMESTER

Part	List of Courses	Credit	No. of Hours
	Core–XIModern Arabic Poetry	5	6
	Core – XII Journalistic Arabic	5	6
	Project with viva voce	7	10
	Elective –VI Functional Arabic	3	4
	SkillEnhancementCourse	2	4
	Extension Activity	1	-
		22	30

SEMESTERI			
COMPREHENSIVEGRAMMAR -I			
Code:	Hrs/Week:7	Hrs/Semester:75	Credits:5

Learning Objective	
LO1	To makethestudentunderstandtheunique natureandfunctionofvariousArabic structures.
LO2	To understandArabicgrammaticalconceptsanditspractical applications
LO3	To imparttheteachingofgrammarinacomcommunicativeapproach
LO4	To understandsomeconceptsofArabicGrammar
LO5	
Details	
<p>UNITI From: AlKalaamulMufeedTo: SuwarunminZam' uThakseer</p> <p>UNITII From : An NakkirahvalMah' rifaTo : Al IsmuvalMavsool</p> <p>UNITIII From: SilathulMavsoolTo : AlFih' lulJaamidvalFih' lulMuthasarraf</p> <p>UNITIV From: AlFih' lulLaazimvalFih' lulMutha' addhi To: Ah' walulIh' raabvaAlaamaathihi</p> <p>UNITV From: MaaYuh' rabuBilAlaamathilfarayiyahAlMusanna To: Zam' uAthThulathiyuAssaakinAlwasthZam' uMu' annasSaalimon</p>	

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Recognize the Grammatical rules of sentence formation	
2	Apply the grammatical rules in sentence formation	
3	Analyze the grammatical aspects of any Arabic text	
4	Simplify the grammatical rules with his mother language	
5	Evaluate all the grammatical rules	
Text Book		
1	<i>Al-Qawa'yid Al-Asasiyyah Fi An-Nahw wa Sarf</i> Compiled by: 1) Yousuf Al-Hamadi 2) Mohamed Mohamed As Shanawi 3) Mohamed Shafeek Atha Printed at : General Authority for Ameer Press Affairs at Cairo Edition: 1994-1995	
2		
Reference Books		
1) An- Nahw Al Wadih Al – Ibthidayi & Thanavi – Part-I, II & III By: Musthafa Ameen And Ali Al Jarim.		
2) Arabic Tutor By: Moulana Abdul Sattar Khan,, Madrasah In' aamiyyah, Camperdown, South Africa.		

CLASSICAL ARABIC PROSE I

Code:

Hrs/Week:7

Hrs/Semester:75

Credits:5

Learning Objective

LO1

To Assess The Impact Of Qur'an And Hadith On Arabic Language And Literature

LO2

To Have A Better Understanding Of Arabic Grammar Through The Surahs Of Quran

LO3

To Examine The Qur'an And Hadith As Independent Literary Forms

LO4

To Introduce The Moral Values Through The Stories From Quran And Hadith

LO5

Details

UNIT I Surathul Kahaf: Introduction – Meaning and explanation of Verses from 1-22

UNIT II Surathul Kahaf: Meaning and explanation of Verses from 23-44

UNIT III Surathul Kahaf: Meaning and explanation of Verses from 45 –66

UNIT IV Surathul Kahaf: Meaning and explanation of Verses from 67 –88

UNIT V Surathul Kahaf: Meaning and explanation of Verses from 89 –110

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Identify the style of Classical prose	
2	Classify the different Classical styles of prose	
3	Compare the different styles in Classical prose	
4	Construct sentences of different Classical styles	
5	Predict the different style of writings in Classical prose	
Text Book		
1	Tha'ammulath Fi SoorthulKahf (Surah Al-Kahf verses: 1 to 110) By : Allama Abul Hasan Ali Al Hasani An Nadvi, Publication: Darul Uloom – Nadwathul Ulama, Luknow - India	
Reference Books		
1) Tafseer Surathul Kahaf By Dr. P. Nisar Ahamed, Former HOD, Department of Arabic, Persian & Urdu, University of Madras		
2) Thafeer Ibnu Katheer & Thafeer Jalalain		

CLASSICAL ARABIC LITERATURE

Code:

Hrs/Week:6

Hrs/Semester:75

Credits:4

Learning Objective

LO1

To Understand The Unbroken Literary Tradition In Arabic

LO2

To Get An Analytical And In-Depth Knowledge Of The Literary Creations, Authors, Trends, Etc.

LO3

To Focus The Relation Between Literature And Bedouin Life In Arabia

LO4

To Study The Approach Of Religion To Arts And Literature

LO5

To Introduce Islamic History And Its Culture

Details

UNIT I Lessons From The Pre-Islamic Period To Harith Bin Hiliza (Pages From 11 To 47)

UNIT II Lessons From A'beed Bin Al'Abraz To The Period Of Prophet (Pages From 48 To 69)

UNIT III Lessons From War Poetry In The Period Of Pious Khalifs To Epistle

s And Agreements (Pages From 74 To 106)

UNIT IV

Lessons From The Period Of Umayyad Dynasty To Asceticism

(Pages From 107 To 131)

UNIT V Lessons From Abbasid Period To Imam Al Ghazali (Pages From 133 To 153)

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Identify the style of Classical Arabic literature	
2	Combine the different classical styles of Arabic language	
3	Compare the different ways in Classical Arabic literature	
4	Construct and translate sentences of various classical styles of Arabic literature	
5	Estimate the Arabic style of writings of Classical Prose for competitive exams	
Text Book		
1	Classical Arabic Literature By: Prof: V.P. Abdul Hameed	
Reference Books		
A short History of the Saracens By : Amir Ali		

**TRANSLATION &
INTERPRETATION**

Code:	Hrs/Week:5	Hrs/Semester:75	Credits:3
--------------	-------------------	------------------------	------------------

Learning Objective

LO1	To Introduce The Students To The Basic Concepts Of Translation
LO2	To Acquire Mastery In Employing Different Translation Methods
LO3	To Give Training In Translation And Sound Communication Methods
LO4	To Impart Skills To Enable Students Using Arabic As Medium Of Expression
LO5	To perfect the mastery of language with the efficient communicative skills

Details

UNIT I Advanced English-Arabic Translation: A Practical Guide: Foundation Methods Of Translation – Word-For-Word Translation – Literal Translation- Faithful Translation – Communicative Translation-Adaption–Free Translation

UNIT II Literary Texts–Fiction–Narrative Texts: Discourse Problems- Narrative Texts: Syntactic Problems -Cultural Problems, Domestication And Foreignisation

UNIT III Drama – Poetry - Economics Texts - Neologism – Metaphors In Economic Discourse- Terminology: Marketing–Terminology: Investment-Terminology: Banking–Terminology: Accounting And Audit

UNIT IV Nahwal Insha Wat-Tarjamah (Page No: 60 To 90) **From** : Political Affairs – Constructions Containing Adjectives - Constructions Containing Possessive Phrase- Economic Affairs -Constructions Containing Adjectives -Constructions Containing Possessive Phrase On Culture - Constructions Containing Adjectives - **To** : Constructions Containing Possessive Phrase

UNIT V (Page No: 91 To 121) **From** :On Health –Constructions Containing Adjectives - Constructions Containing Possessive Phrase- On Security - Constructions Containing Adjectives - Constructions Containing Possessive Phrase -On Environment –Constructions Containing Adjectives - Constructions Containing Possessive Phrase **To** : Other International Organizations

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	AcquireTheBasicsOfTranslationSkills.	
2	ClassifyTheDifferentTypesOfTexts.	
3	ApplyTheVariousTerminologiesInArabicTranslation.	
4	ConstructTheTranslatedSentencesFromVariousFormsOf Texts.	
5	AppraisethemodernmethodofArabicInterpretations.	

TextBook

1	<i>1)AdvancedEnglish-ArabicTranslation:APracticalGuide</i> By:ElMustapha Lahlali,WafaAliMohammedAbuHatab.
	2) NahwalInshaWat-Tarjamah ManzoorAhmedKhan,)(PageNo:60to121) (Farhana Publishers) ; available at: Al-Hudha Book Stall – Calicut -1. Kerala

ReferenceBooks

1)Dr.A.MuhammedThaha,M.S.M.College,Kayamkulam,Kerala Commercial Arabic & Translation
2)Dr.N.AbdulJabbar,ArabicCompositionAndTranslation,Calicut

COMMERCIAL & BUSINESS ARABIC

Code:	Hrs/Week:5	Hrs/Semester:75	Credits:3
--------------	-------------------	------------------------	------------------

Learning Objective

LO1	ToReviewTheScopeAndDimensionOfCommercialArabic.
LO2	ToExpandTranslationAndCorrespondenceSkillsRelatedToVariousBusiness Areas
LO3	ToCreateAwarenessAboutDifferentCommercialAreasAndTheApplica tionOfArabicAsA Business Tool
LO4	ToFamiliarizeWithTechnicalLanguageAndCommercialVocabularyInTheDifferent Domains
LO5	ToFamiliarizeWithModernUseOfArabicAsAn InternationalMassLanguage

Details

UNIT I Correspondence: Letter To A Publisher – Letter To A Book Shop –
Letter To Bank To Open An SB Account – Two Letters To Municipality – A
Friendly Letter

UNIT II Job Applications: Job Applications – Biodata/C.V –
Application For The Post Of Translator – Reply To A Selected Candidate –
Application For Annual Leave
A Personal Appeal

UNIT III Advertisements & Notifications: Falcon Hotel Offer – Advt. Of A Bank – Advt. Of An Hotel –
Wanted Distributors – Wanted Manpower

UNIT IV Tenders & Quotations: A Tender Notice – Public Action – Public Tender –
To Let Wanted: Office Accommodation

Employment Abroad: Demand Letter – Authorisation Letter To Consulate Qatar Visa
2 – Saudi Visa – 3 - Kuwait Visa

UNIT V Certificates & Documents: Calicut University Certificate – A Training
Course Certificate – A Wedding Invitation – Arab Style – Driving License Indian –
Laundry Voucher

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Compose Various Types Of Letters For Official Purpose.	
2	Construct Letters To Banks And Insurance Companies.	
3	Formulate Job Applications And Leave Letters.	
4	Evaluate The Various Kinds Of Advertisements.	
5	Prepare Tenders For Auction And Authorization Letters.	
Text Book		
1	A Hand Book of Commercial Arabic By: Dr. K.P. Aboobacker.	
Reference Books		
Secretarial Practice in Arabic By : Dr. Haneef Palliyath		

SEMESTER-II

CORE-IV

COMPREHENSIVE GRAMMAR-II			
Code:	Hrs/Week:6	Hrs/Semester:75	Credits:5

Learning Objective	
LO1	To Focus Upon Further Developing Students' Skills In Speaking, Listening Comprehension, Reading, And Writing Modern Standard Arabic.
LO2	To Enhance Understanding Of Sophisticated Grammatical Structures And Expand Significantly Students' Knowledge Of Arabic Vocabulary.
LO3	To Attain The Mastery Over The Arabic Grammar, Syntax And Morphology Of Weak Verbs
LO4	To Enhance The Translational Skills From Arabic To English And Vice Versa
LO5	
Details	
UNIT I From : Al –Asmavul Khamsaa To: Mavaali' uAl Ih' raab Ath Thakdheeri	
UNIT II From: Marfoo' athul Asmaayi To: Af' aalul Mukharabavarajavuvashurooyi	
UNIT III From: Khabarhaadihi Af' aal To: Laasiyama	
UNIT IV From: Al Faa' yil To: Ismu Inna	
UNIT V From: Al Maf' vool Bihi To: Hukum Nasabul Larf	

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Distinguish Between Transitive And Intransitive Verbs.	
2	Interpret The Conjugation Of Imperfect Tense Verbs.	
3	Dissect The Different Forms Of The Imperfect Tenses.	
4	Appraise The Rules Of Derived Nouns And Adjective Nouns.	
5	Evaluate The Categories Other Than The Trilateral Verbs.	
TextBook		
1	<p><i>Al-Qawa'yid Al-Asasiyyah Fi An-Nahw wa Sarf</i></p> <p>Compiled by :1) Yousuf Al –Hamadi 2) Mohamed Mohamed As Shanawi 3) Mohamed Shafeek Atha</p> <p>Printed at : General Authority for Ameer Press Affairs at Cairo Edition:1994-1995</p>	
ReferenceBooks		
<p>1) An- Nahw Al Wadih Al – Ibthidayi & Thanavi – Part-I, II & III</p> <p>By: Musthafa Ameen And Ali Al Jarim.</p>		
<p>2) Arabic Tutor By: Moulana Abdul Sattar Khan, Madrasah In'aamiyyah, Camperdown, South Africa</p>		

CORE-V

CLASSICAL ARABIC PROSE-II			
Code:	Hrs/Week:6	Hrs/Semester:75	Credits:5

Learning Objective	
LO1	To describe the stand of Islam towards literature
LO2	To evaluate the dimensions in relation of ideology, morals, aesthetics, creativity and discourse with Islamic literature
LO3	To assess the emerging scope of Islamic literature
LO4	To introduce eminent personalities and important works in Islamic literature
LO5	
Details	
UNIT I	Chapter No 1 to 20 - Hadith No 1 to 30 From: Babul Birrivasilathya' hkuluma' ahu To : Babu Kathl Alwalad Kasyath
UNIT II	Chapter No 21 to 39 - Hadith No 31 to 64 From: Baab walahassibiyu filhajari To: Baab Khusnul Khuluki washahayiwamayukrahu minalbukhuli
UNIT III	Chapter No 40 to 59 - Hadith No 65 to 94 From: Maayajooj minallanni To: Kaifayakoonuar Rajulfi Ahlihimin Baabi
UNIT IV	Chapter No 60 to 70 - Hadith No 95 to 120 From: Baabul Birrivasilath To: Kathlulwaladikhasyathi Ai Yahkulamahahu
UNIT V	Chapter No 71 to 81 - Hadith No 121 to 151 From: Nabsathu ila annas To : Baab Al Adhabirrusababi
Course Outcomes	
Programme Outcomes	

CO	On completion of this course, students will	
1	AcquireTheBasicKnowledgeAboutTheSaheehul Bukhari.	
2	DetermineTheImportanceOfHadeethInFraming IslamicRules.	
3	AssessThe RulingsFromQuran AndSunnah.	
4	EvaluateTheSourcesOfIslamicManners.	
5	DiscussAboutTheIssuesInWhichThe Good Characters.	
TextBook		
1	ShaheehulBukhariBy:ImamBukhari(Rah)–BookofGoodManners (KithabulA’adaab) (Volume No : VIII 81 Chapters - Total No of Hadith : 151)	
ReferenceBooks		
RiyalusSaliheen By : Imam Nawavi (Rah) Published by Tirurangadi Book Stall		

CORE-VI

CLASSICAL ARABIC POETRY			
Code:	Hrs/Week:6	Hrs/Semester:75	Credits:4

Learning Objective	
LO1	To Provide Knowledge About The Defining Features Of The Kind Of Literary Writing Such As Poetry.
LO2	To Provide The Learner With A Prosodic Knowledge Of Poetry And Initiate The Appreciation Of A Poem With The Help Of A Working Knowledge.
LO3	To Facilitate Reading Of The World's Renowned Classics In Order That The Students Are Helped To Come To Grips With The Cultural Values Of The Various Lands As Expressed By Them.
LO4	To Provide The Student With The Knowledge About The Social And Intellectual Background To The Author And His Works.
LO5	
Details	
UNIT I Qaseedah Burdah: Section I: The love of Rasoolullah Couplet No: 1 to :12	
UNIT II Qaseedah Burdah: Section II: Restraining lust and carnal desires Couplet No: 1 to :16	
UNIT III Majmu`athun Minas Shi`ril Arabi Abaral Usoori (Collection of Arabic Poems over periods) Shi`ru Li Abil Faras Al Hamadani (7 Couplets) Shi`ru Lil Muthanabbi (5 Couplets) Valahufimadahi Saifud Dawla (6 Couplets)	
UNIT IV Shi`ru Li Imam Shafiyi (7 Couplets) Shi`ru Li Farazdak (14 Couplets)	

UNIT V Shi'ru AliKarramaAllahu Vajhahu (7 Couplets)
Shi'ruZhuairbinAbiSalma(12Couplets)

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	ExamineAndUnderstandTheLogicPoetryInJahiliyya Period	
2	ExplainThe StyleOf“ShihruNaqail”InAbbasid Period	
3	InvestigateTheStructure,UsagesOfWordsInPoemsOf ClassicalArabic	
4	CriticizeAndCompareTheStyleOfWritingsOfDifferen t Poets	
5	EvaluateTheLegendArabicPoetsFromJahiliyyaTo AbbasidPeriod.	
TextBook		
1	QaseedahBurdah By:ImamBusiri(Rah)(First28Coupletsonly)	
2.	<i>Majmu`athunMinasShi`rilArabiAbaralUsoori (Collection of Arabic Poems over periods)</i> CompiledandEditedby:Dr.M.AbdulKhadar,H ODofArabic, Jamal Mohamed College, Tiruchirappalli -20	
ReferenceBooks		
1)NafhathulWardaBy:Moulana.Dr.ShamsudeenJamali 2)BanathSuadBy:Ka`bbinZuhair		

CULTURAL HISTORY OF ISLAM

Code:

Hrs/Week:3

Hrs/Semester:75

Credits:3

Learning Objective

LO1	To understand the distinct features of Cultural of Arabic literature.
LO2	To introduce new literary and trends in Arabic literature
LO3	To estimate the scope of various genres of Contemporary Arabic prose and poetry.
LO4	To assess the influence of western literature and culture in the Arabic literature
LO5	To trace the development of Arabic literature in various Arab regions

Details

UNIT I	Page 288-316 Chapter XXIII The Establishment of the Abbasid Dynasty.
UNIT II	Page 316-344 Chapter xxv The Abbasid State & Chapter XXVI Topic upto Economic life, Commerce
UNIT III	Page 344 – 372 Chapter XXVI the Abbasid State & Chapter XXVII Scientific & Literary Progress from topic Industry to the topic The Brethren of sincerity
UNIT IV	Page 372 – 400 Chapter XXVII Scientific & Literary Progress from topic Astronomy to topic The Arabian Nights.
UNIT V	Page 400 – 428 Chapter XXVIII Education to chapter XXIX the Development of fine arts up to topic Musical theorists.

Course Outcomes

**Programme
Outcomes**

CO	On completion of this course, students will	
1	Discuss the ethical personalities of Prose Writers	
2	Collect Knowledge about Scientific literary & Arabic	
3	Compare among the history Poets and their Skills	
4	Create interest in reading and analyzing astronomy	
5	Choose the talent of development of fine arts	
Text Book		
1	“History of Arabs” (Abbasid Period only) By: P.K. Hitti,	
Reference Books		
“Literary History of Arabs” By: R.A. Nicholson,		

COMMUNICATIVE ARABIC

Code:

Hrs/Week:3

Hrs/Semester:75

Credits:3

Learning Objective

LO1

To update and expand basic functional skills and attitudes relevant to the application of Arabic in letter writing and correspondence.

LO2

To familiarize with technical language and professional vocabulary in the different domains

LO3

To acquire essential mastery in written Arabic

LO4

To acquire a good set of vocabulary and language structure

LO5

Details

UNIT I Let us converse in Arabic – Vocabulary – At the Consulate – Journey to Jeddah – Documents: Travel and Employment – In Search of Accommodation – At the Restaurant

UNIT II Home – Food – Reporting to the Company – Vocabulary – The Market – Vocabulary – Purchasing Clothes

UNIT III Tailoring Requirements – At the Post Office – Parts of the Body – Family – Consulting the Doctor – Common Diseases

UNIT IV

Transport and Equipment – Environment – At the Bank – Vocabulary – Visiting a Friend – Animals and Birds

UNIT V The Auspicious Id – Time, Days and Months – Numerals – Public Notices – Note on Arabic Grammar – Additional Vocabulary

Course Outcomes

Programme Outcomes

CO

On completion of this course, students will

1	Practicetheinterrogativearticlesin Arabic.	
2	Demonstratethequestionsinconversations.	
3	ApplyusageslikeAmama·Khalfainsentences.	
4	IllustratetheusageofArabicNumerals.	
5	ConstructthesimplesentencesinArabiclanguage.	
TextBook		
1	<p>Let Us Converse in Arabic – Da’hnaNathahaddathbilArabiyyahPortion : Complete Book ByDr. Syed Ali, Former HOD, Department of Arabic, The New College,Chennai – 14.</p>	
ReferenceBooks		
<p>Easy steps in Functional Arabic By:Dr.SyedKaramathullahBahmani (Former Professor of Arabic, The New College (Autonomous), Chennai- 14</p>		

ARABIC PROVERBS AND SHORT STORIES

Code:

Hrs/Week:4

Hrs/Semester:75

Credits:2

Learning Objective

LO1

Understand the ancient Arabic customs through proverbs and short stories

LO2

Discuss about Proverbs and make life lesson

LO3

Choose a good life to take short stories as a lesson

LO4

Illustrate the wisdom, knowledge and experience by telling short stories

LO5

Appraise the values of the life with proverbs and short stories.

Details

UNIT I

الباب الأول: الأمثال والمواعظ إلى "من من نقل إليك فقد نقل عنك"

UNIT II
من " خذه بالموت حتى يرضى بالحمى " إلى " الباب الثاني في الحكايات
والنقلات "

UNIT III
من الحكايات والنقلات إلى " قيل إن بعض البخلاء "

UNIT IV
من " إن بعض البخلاء " إلى " استأجر رجل حمالا "

UNIT V
من " إستأجر رجل حمال " إلى آخر الكتاب "

Course Outcomes

Programme
Outcomes

CO	On completion of this course, students will	
1	Understand the essence of Faith ideas and concepts with universal brotherhood.	
2	Examine the importance of proverbs for life guideline	
3	Illustrate the learning with short stories	
4	Categorize the events of short stories with polite qualities	
5	Evaluate the nature of characters with proverbs	
TextBook		
1	Nanutavi.AhsanSiddiqi, <i>Mufeed Al Talibeen.</i> , Manarpublication Trichy , India,1999.	
ReferenceBooks		
1. Tavfeeq Abu Ali, <i>Al Amsalul Arabia Val AsrulJahili</i> ,DarunNafaayis, Jordan, 2010.		

**SEMESTER III
CORE-VII**

**HISTORY STUDIES OF 20TH CENTURY
SEMESTER-III**

Code:	Hrs/Week:6	Hrs/Semester:75	Credits:5
--------------	-------------------	------------------------	------------------

Learning Objective

LO1	Know the history of development of Hadith and Learn the concept of Hadith.
LO2	Know the methodology of Hadith literature.
LO3	Understand the role of Hadith in the Islamic faith and law.
LO4	Identify the Quality of narrators and narrations.
LO5	Distinguish between the authentic and unauthentic hadith traditions.

Details

السنة ومكانتها يف التشريع الإسلامي 23 التعريف ابحديث النبوي (مباحث يف علوم احديث، مناع القطان) UNITI

كتابة احديث النبوي وتدوين UNITII

علم اجرح والتعديل-علم رجال احديث UNITIII

علم غريب احديثعلم علل احديث علم خمتلف احديث ومشكله UNITIV

علم مصطلح احديث ابل: مظان احديث الضعيف UNITV

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Learn the history of the development of Hadith literature.	
2	Understand the relevance of Hadith to the Islamic Shariah	
3	Know the modern methodology of Hadith literature.	
4	Know the principal textual sources of the Islamic tradition: The Qur'an and the Hadith	
5	Know the role of Hadith in the synthesis of Islamic faith and practice.	
TextBook		
1	مباحث يف علوم احديث، مناع القطان	
ReferenceBooks		
<p>خنبه الفكر يف مصطلح أهل الأثر – ابن حجر العسقالين اختصار علوم احديث – ابن كثرى امدخل لدراسة السنة النبوية – الدكتور يوسف القرضاوي املقنع يف علوم احديث – سراج الدين عمر الأنصاري البيقونية – الشيخ عمر بن حممد بن الفتوح البيقوي</p>		

CORE-VIII				MODERN ARABIC PROSE			
Code:		Hrs/Week:6		Hrs/Semester:75		Credits:5	

Learning Objective	
LO1	To assess the difference between literary prose and artistic prose in modern Arabic .
LO2	To evaluate the conflicting values of traditionalism and modernism in contemporary Arabic.
LO3	To appreciate the influence of western literature in Arabic literary personalities
LO4	To understand the characteristics of modern literature in Arabic
LO5	To estimate the scope of various genres of Modern Arabic prose and poetry.
Details	
<p>UNIT I Page No :13 to 28) Al I'htiraaf Bin Ni'hmath - Fi Sabeeli Ad Deen – Jira'athulGhaffari- Umar FilHikam – Ashabul Fee'</p> <p>UNIT II (Page No :29 to 46) Mua' mirathQuraish – Shahadath min Aduvvu – IbnuTha'voosvalMansoor – An Najjashi Al Kareem - Thiya'rathRabihathun</p> <p>UNIT III (Page No : 47to 61) JawaadA'hrabiyyun – Al Ka'ba Al Muqaddasah - Sha'athMa'a Al Fulail bin Iyal – A'kharMakthoolilHujjaj – Silfu Malik</p> <p>UNIT IV (Page No :63 to85) Umar bin Abdul AzeezvabinthmaalalMuslimeen – I'hyavulMavdoodath – ThadbeerHarb I- ThadbeerHarb II – KhutbathSayyidina Abu Bakr (Rali)</p> <p>UNIT V (Page No : 86 to 113) Imam Sha'fi (Rah) – As ShaikAhamadSarhandhi – ArRabbaniyoon – Khitabul Qur'an – BainaAlmsivalyaum – Vudvaan Bi saalmaan</p>	

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Identify the style of modern prose.	
2	Classify the different styles of modern prose.	
3	Apply the motivating factors mentioned by the author in life.	
4	Differentiate between modern prose and classical prose.	
5	Evaluate the writing style of Muhammad Raabih Al Hasani An Nadwi	
TextBook		
1	Mansoorath (Min AdabilArabi) By: Muhammad Raabih Al Hasani An Nadwi (Selected Prose Lessons only) Printed at NadwathulUlama , Lucknow	
ReferenceBooks		
Al Qira'athurRashidahVol I , II , III By : MoulanaAbulHasan Ali Al Hasni An Nadwi		

CORE-IX RESEARCH METHODOLOGY**Code:****Hrs/Week:6****Hrs/Semester:75****Credits:5****Learning Objective**

LO1

To introduce the distinction between the methodologies of natural, social and human sciences

LO2

To make the student understand the unique nature and functions of Arabic language and literature

LO3

To get an analytical and in depth knowledge of the methodology and perspective of Arabic language and its literature.

LO4

To focus the relation between Arabic language and literature with other factors in life

LO5

To understand the different approaches , methods and techniques of language learning

Details**UNIT I**

(Page 1- 18)

1) Research and the Researcher 2) Selecting the Topic, 2) Reviewing and literature.

UNIT II (Page 19 -40)1) Statement of thesis and working out line. 2) Finding the Sources.
3) Working bibliography.**UNIT III**

(Page 41 -53)

1) Evaluating the sources 2) Taking notes 3) Organizing the information

UNIT IV

(Page 54 -67)

1) The first draft, Revising the drafts 2) Structure of thesis. 3) The Final draft

UNIT V

(Page 68 - 97)

1) Quotations 2) Footnotes 3) Bibliography

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Acquire basic knowledge of various methodologies of research	
2	Investigate Research problems and formulate possible solutions	
3	Develop Intellectual Creativity and Innovative Thinking in Research	
4	Generate the Research Process and Investigation Procedures	
5	Evaluate appropriate Research topics	
TextBook		
1	Doing Research (A Hand Book on Thesis writing) V. AYOTHI MA. Ph.D, Government Arts College for Men, Kumbakonam. AnandAravind Publishers, Dr. Murthy Road, Kumbakonam	
ReferenceBooks		
Methodology of Research in Philosophy By : Dr. T.P . Ramachandran, Radhakrishnan Institute, Advanced Study in Philosophy, University of Madras		

CORE-X INDIAN WRITING IN ARABIC			
Code:	Hrs/Week:6	Hrs/Semester:75	Credits:4

Learning Objective	
LO1	To trace the development of Indo-Arabic literature
LO2	To get an analytical knowledge of Arabic writing in India
LO3	To find out the differences and commonness between Middle East literature and Indian Arabic literature
LO4	To study how Arabic literature was acted as a medium of resistance against European colonialism in Medieval Malabar
LO5	
Details	
<p>UNIT I DawrulMuslimeen Fi Halarathil Hind – ThurathulUlamayi Al Muslimeena Al IlmiFil Hind vaInayathihim Bi LughathilArabiyyah</p> <p>UNIT II Nawabighu As Shuab Al Hindi Al Islami – Tha'theerulLughthilArabiyyah Fi LughathilHindiyyah</p> <p>UNIT III MarakizulIlmvaThakafa Al IslamiyyaFil Hind – Al MuslimoonFil Hind Shu'abMumthaj</p> <p>UNIT IV Ad DawrAlladhikaamaBihi Al Muslimoona Fi Thahreeril Hind – Muskilath As Shu'ab Al Islami Al Hindi</p> <p>UNIT V Shu'abYukarraru VaYu'ahidullahi – As SoofiyyaFil Hind vaTha'theerihimfilMujthamihi</p>	

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Explain the impact of Arabic language on the Indian Culture	
2	Classify the different spiritual qualities of humanity in Islamic Culture	
3	Justify different problems in India by Islamic Scholars	
4	Derive importance of journals and its establishment	
5	Compare the different groups and movements in the cause of Arabic Language	
TextBook		
1	Al Muslimoona Fil Hind By : Moulana Sheik AbulHasan Ali Al Hasani An Nadwi, , First Edition, Dar IbnKaseerSunnath Al Nashra, 1999	
ReferenceBooks		
1 .Dr. JamaludheenFarooqi, Prof. AbdurrahimanAdrissery&AbdurahimanMangad, Eminent Writers in Indo Arab Literature, First Edition, Al Huda Book Stall, Calicut , Kerala 2008.		
2. Sheik Abdul Hai Al Lakhnawi, Al Hind FilAhad Al Islami, Dar ulMaarifaat, 2001.		

ELECTIVE-V

ESSAYS IN ARABIC			
Code:	Hrs/Week:3	Hrs/Semester:75	Credits:3

Learning Objective	
LO1	To understand the cultural and historical background of Islam in the medieval history of mankind
LO2	To evaluate the course and development of Islam during the life time of the Prophet.
LO3	To get the students acquainted with the basic concepts and functional knowledge in the field of informatics
LO4	To generate awareness about effective use of Social networks and internet
LO5	To train and enable the students to use digital knowledge resources in learning and to provide training in using various computer applications in Arabic
Details	
UNIT I	1) AhammiyyathulIlm 2) BirrulWaalidain 3) Al – AkhlaqvaSulook
UNIT II	4) As ShihatthuvaThaharathufil Islam 5) ArRiyalathufil Islam 6) Al FiqhulIslami
UNIT III	7) Falayilul Qur’an 8) MakanathSunnathurRasool (Sal) Fi Deenil Islam 9) IlmuutThafseer
UNIT IV	10) I’hzajul Qur’an 11) Al Qur’an valUloomulAsariya 12) Atharul Qur’an Al Kareem fi LughathilArabiyyah
UNIT V	13) Al Islam va Salam 14) AthThakafath Al Islamiya 15) AthThahidiyathAllathiThajabibuhaAthThakafath Al Islamiyyah

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Construct essays in Arabic on various topics	
2	Illustrate the different vocabularies in Arabic	
3	Apply the new terminologies in the Arabic essays	
4	Demonstrate the language skills and communication skills in Arabic	
5	Evaluate the essays written in Arabic on various aspects.	
TextBook		
1	Essays in Arabic on Different Topics of Academic Significance By: Compiled & Edited by Dr.M.AbdulKhadar Published by: P.G. & Research Department of Arabic, Jamal Mohamed College (Autonomous), Tiruchirappalli – 620020 (Essays from 8 to 19 (Page No: 25 to 69)	
ReferenceBooks		
Various types of Essays can be downloaded from Internet		

SKILL ENHANCEMENT-II

Communication Skills in Arabic			
Code:	Hrs/Week:3	Hrs/Semester:75	Credits:2

Learning Objective	
LO1	Understand the basics of Arabic language.
LO2	Learn the structure of Arabic words
LO3	Familiarize with the phonetic system of Arabic
LO4	Learn the basic Arabic grammar
LO5	Able to use words in different situations
Details	
UNITI	الحروف الهجائية - الحركات - القواعد العربية الاساسية
UNITII	الكلمات الجديدة
UNITIII	الاصطلاحات الحديثة
UNITIV	التعارف - في المطار ضوابط جمع المؤنث السالم
UNITV	في الفندق - في المطعم

Course Outcomes		Programme Outcomes
C O	On completion of this course, students will	
1	Understand the sounds and phrasing of Arabic language.	
2	Acquire new vocabulary and apply in context.	
3	Develop communication skills in Arabic.	
4	Understand the different aspects of communication	
5	Learn to communicate in everyday interactions	
TextBook		
1	Arabic Conversation Book By Mohd. Harun Rashid and Khalid Perwez	
ReferenceBooks		
A Hand book of Commercial Arabic by Dr.Aboobacker K.P		

CORE-XI

MODERN ARABIC POETRY			
Code:	Hrs/Week:5	Hrs/Semester:75	Credits:6

Learning Objective	
LO1	To make the students familiar with the Modern Arabic Poetry
LO2	To enable the students to understand the poetical styles and thoughts of Modern Arabic Poets
LO3	To aware of the students familiar with recent current trend in the Modern Era
LO4	To understand the rhythmic styles and Modern trends of familiar Arabic Poets
LO5	
Details	
<p>UNIT I Ziwaaj As Shaik Ali Yousuf Sahib (Al Muw'aid) Couplet No : 1 to 18 From :Hathamthu AL Yarah To :FaShammara Li Sah'yivalMaksab.</p> <p>UNIT II Ziwaaj As Shaik Ali Yousuf Sahib (Al Muw'aid) Couplet No : 19 to 35. From :Vamaadha Alaihi To : Fajdab Fi ZamanilMukhsab</p> <p>UNIT III MadarasathulBanaath Bi BourSayeed Couplet No : 1 to 16 From : Kham DhaYukabid To : Li Makeedathin Aw MusthahilliThalaaq</p> <p>UNIT IV MadarasathulBanaath Bi BourSayeed Couplet No : 17 to 31 From :Yamsheevakhad To : Bayanuhivayurayihu As Subbaki</p> <p>UNIT V MadarasathulBanaath Bi BourSayeed Couplet No : 32 to 46 From :Ma'nli Bi Tharbiyathi To : Noorul Huda vaAlalHayayilBaaki</p>	

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Define various dimensions of modern Arabic poetry	
2	Discuss the different school of thoughts and literary movement	
3	Criticize and compare the themes ,language usages ,style of writing	
4	Experiment social aspects and humanitarian feelings , thoughts	
5	Evaluate the performance of modern Arabic poets	
TextBook		
1	Diwan Al Hafiz Ibrahim	
ReferenceBooks		
Al HamziyathuNabaviyya by : AhamedShowqi		

CORE-XII

JOURNALISTIC ARABIC			
Code:	Hrs/Week:5	Hrs/Semester:75	Credits:6

Learning Objective	
LO1	To understand the concept and role of media and communication sources in society
LO2	To examine the scope and dimension of media writing and publication in Arabic
LO3	.To trace the history of media and journalism in Arabic
Details	
UNIT I Journalistic Arabic : Part I News Reports (From Page No: 10 to 25. Lesson: 1 to 4) Economics Matters - Inter National Reports - Yemen War - Sports News	
UNIT II Journalistic Arabic : Part I News Reports (From Page No: 26 to 40 Lesson: 5 to 8) Social Violence - Crimes - Political Reports - Miscellany	
UNIT III Journalistic Arabic : Part I News Reports (From Page No: 41 to 56 Lesson: 9 to 12) Political Matters - International News - Arab Affairs - Films Reports	
UNIT IV Journalistic Arabic : Part II Models of News Translations (English to Arabic) (From Page No: 143 to 148 Model 1 to 4)	
UNIT V Journalistic Arabic : Part II Models of News Translations (English to Arabic) (From Page No: 148 to 155 Model 5 to 8)	

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Recognize the basics of business correspondence in Arabic Translation	
2	Demonstrate the types of translation of nominal and verbal sentences.	
3	Translate simple sentences in Arabic to English and vice versa.	
4	Interpret & comprehend the importance of Arabic as a language of commerce.	
5	Illustrate the translation skills and appraise the relevant skills	
TextBook		
1	Dr.V.P. Abdul Hameed&Prof.N.K. Abdul Haleem , Journalistic Arabic Published by : Al Huda Book Stall , Calicut	
ReferenceBooks		
Dr. A. MuhammedThaha , M.S.M. College, Kayamkulam, Kerala Commercial Arabic & Translation.		
Dr.N. Abdul Jabbar, Arabic Composition and Translation, Calicut		

LITERARY PROJECTS IN ARABIC			
Code:	Hrs/Week:10	Hrs/Semester:100	Credits:7

Learning Objective	
LO1	To ensure that the student can apply his knowledge to situations and problem solving
LO2	To estimate the student domains of application, analysis, synthesis, evaluation, critical thinking
LO3	To evaluate the effectiveness of course contents learnt throughout the programme
LO4	To promote skills in self-initiated learning and communicate through planning, execution and reporting.
LO5	To widen the student's interest in the subject
Details	

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	The Project work may commence in the 3rd semester and its report has to be submitted for evaluation at the end of the 4th semester	
2	To ensure that the student can apply and supplement what he learnt in the classrooms and outside to real life situations, occasions, efforts and problem solving.	
3	The project work may be: Collection and evaluation of data / information or Text based language study / Translation.	
4	Importance of the work and the study design. Conclusions drawn .Adequacy of information and references / bibliography	
5	Clarity of language and explanation. Organization of the report and overall presentation	

It should be about 80 written pages and properly bound. The students should be familiar with recent research methodology. The topics of dissertation should be based on Arabic language, Culture, History and Literature. The dissertations should have originality. Translation of work will be permitted. Every student should have a guide or supervising teacher. Dissertations to be submitted at the end of Semester IV.

SEC-III ARABIC FOR COMPETITIVE EXAM			
Code:	Hrs/Week:4	Hrs/Semester:75	Credits:2

Learning Objective	
LO1	To familiarize with the development of the Arabic Linguistics
LO2	To understand various stages of Arabic and its structure in the Linguistic Tradition
LO3	To create awareness about different Arabic Dialects and Modern Standard Arabic
LO4	To perfect the mastery of language with efficient Writing skills
LO5	To familiarize with modern use of Arabic as an international mass language
Details	
<p>UNIT I Page No : 11 to 87 Al AdabulArabifilAsrilJahili - al MakhloorumunvaladabulArabi fi AsriSadrul Islam Al AdabulArabi fi asrilUmavi</p> <p>UNIT II Page No : 88 to 162 Al AdabulArabifilAsrilAbbasi</p> <p>UNIT III Page No : 163 to 233 Al AdabulArabifilAsrilHadithi</p> <p>UNIT IV Page No : 163 to 233 AdabulMahjar - Al AdabulArabil Hindi - al Qur'an VaUloomihi Al HadithVaUloomihi - Al Maraji'u</p> <p>UNIT V Page No : 163 to 233 M'an Al Kayil - An Nahw Al BalaghavalUrool Al Bilaad - al Alghaj - Al AwayilvalAwakhir - Al Alkaabval kina - Al ArqaamvalAhdaad - Maadayusamma ? Al Mufradaath - Al MajallathvalZarayid</p>	

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Identify the different types of Masterpieces in the Arabic literature	
2	Recognize the Important historical events in Arabic literature according to its period.	
3	Analyze the Arab Writers according to their contributions for Arabic literature	
4	Assemble the Arab poets according to their writing styles	
5	Assess the Importance of the different subjects of Arabic literature	

TextBook

1	QoothulUqool , By: Dr.MohammedBasheer C.K MadeenathulUloom Arabic College, Pulickal&Dr.AdunnassarThalekunnathAnwarul Islam Arabic College for Women, Mongam, Published by :First Edition, Vachanam Books, Noor Complex, Mavoor Road, Kozhikode , Calicut, Kerala, India - 673004, 2016 Email: vachanambks@gmail.com
---	--

ReferenceBooks

Syed Irfanullah, DaleelulArabiFilAdabilArabi, Notes prepared and published by EFL University, (For SLET / JRF / UGC) Hyderabad, 2013..

MuhammedFarooqiTaliparamba&Muhammed Ismail Mujaddidi , Thareekhul Arabiya WaAdabuha, Revised Edition, Sahara Publications, Calicut, 2010

Note : As Questions under section A ,B & C can not be asked for this paper . The Question Paper may be in the form of Multiple Choice Questions only (Four Options should be given). Seventy Five Questions out of Hundred be asked each questions carries 1 mark only. (75X1=75Marks)

ELECTIVE-VI

FUNCTIONAL ARABIC			
Code:	Hrs/Week:4	Hrs/Semester:75	Credits:2

Learning Objective	
LO1	Focus on the grammatical patterns and usages in Arabic.
LO2	Develop the spoken and written skills in Arabic.
LO3	Analyze the functions of language in different contexts
LO4	Acquire the vocabulary of Arabic language.
LO5	Understand the different accents of Arab countries
Details	
UNIT I	Page No: 51 - 60
UNIT II	Page No: 61 – 81
UNIT III	Page No: 82 – 102
UNIT IV	Page No: 103 – 124
UNIT V	Page No: 125- 191

Course Outcomes		Programme Outcomes
CO	On completion of this course, students will	
1	Able to use Arabic correctly and confidently in writing and speech.	
2	Know the advanced areas of Arabic grammar and usage	
3	Able to use Arabic language in daily life.	
4	Understand the usage of Arabic language in various situation and occasions	
5	Obtain the skills in professional and functional Arabic.	
TextBook		
1	Functional Arabic, Dr. S.K. Bahmani	
ReferenceBooks		